### **RULES FOR ALL HISTORY DAY PROJECTS**

The following rules apply to History Day projects in all categories. This is a summary from the <u>National History Day</u> <u>Contest Rule Book</u>. It is your responsibility to make sure your project follows all the History Day rules. Please read the rulebook for more information!

### **Project Creation**

- I created my project this year. I have not reused any part of a previous project (mine or anyone else's).
- This is the only History Day project that I have created this year.
- This is a new topic. I have not done a History Day project on this topic before.
- I have credited the sources of all my information. I have not plagiarized.

### **Counting Words in History Day Projects**

- My topic connects to the History Day annual theme (*Communication in History*).
- I have researched, designed, and created the entry. The only help I got from other people was other group members or adults within reason (See NHD Rulebook).
- **Groups**: We all worked together on the project. All group members are listed with the project.

There are size limits for projects in all History Day categories. The limit is usually a combination of words and/or time. Limits keep projects to a manageable size. Pay attention to the way words are counted. You will have to count the words in your project and accurately include this information with your project.

#### **Required Written Materials (All Categories)**

Item	Do the words count?	Explanation	
Process paper	Yes	All the words in the process paper count toward the process paper's 500-word limit.	
Title page and annotated bibliography	No	Words in the title page and annotated bibliography do not count.	

#### **Categories: How to Count Words**

Item	How many words?	Explanation
December 7, 1941	One	A date counts as one word.
365 or forty-eight	One	A number counts as one word.
A cow jumped over the moon.	Six	Words such as "a," "the," and "of" count as one word each.
John Quincy Adams	Three	Each word in a name is counted individually.
mid-September or up-to-date	One	A hyphenated word counts as one word.
Eighteenth-century politics	Two	A hyphen is needed in "eighteenth-century" because it is a compound adjective. By contrast, "in the eighteenth century" is four words.

# The category-specific rules have more information on what should be included in the total word count for your category.

### Disqualification

Disqualification is when an entry is removed from competition. The contest coordinator is able to disqualify an entry for the following reasons related to academic integrity:

- Entering a project in multiple contests or entry categories within a contest year
- Reusing, individually or as a group, a project (or research from a project) from a previous year
- Plagiarizing
- Tampering with or removing any part of another entry during a competition

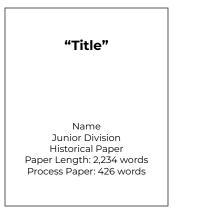
Rule infractions (such as going over the time, size, or word limit) may keep your entry from advancing. Rule infractions, however, are not grounds for disqualification from a competition.

### **REQUIRED WRITTEN MATERIALS**

You need supporting written documents in addition to your project itself. Judges will look at these materials when they review your entry. When assembling these materials, put them in the following order.

#### **Title Page**

#### **Process Paper**



The title page includes:

- Entry title
- Student name(s)
- Division
- Category
- Word counts for project and process paper



You will need one process paper for each entry. In a group, students will work together to create it. The process paper should be 500 words or fewer. It should not have quotes, images, or captions.

You can write your process paper as an essay, or question-and-answer format. You will discuss:

- How did you choose your topic and how does it relate to the annual theme?
- How did you conduct your research?
- How did you create your project?
- What is your historical argument (thesis)?
- In what ways is your topic significant in history?

#### Annotated Bibliography

	Bibliography
Pris	nary Sources
Ash	Timsehy Garton. The Magic Lawtern: The Revolutions of '89 Witnessed in Warraw, Budapest, Berlin, and Prague, New York: Random House, 1990. Print.
	This book chronicles the Velvet Revelution in Czechoslovakia, as well as the related revolutions of 1989 in Poland, Remania, and East Germany, as witnessed and experienced by the author. Ash was particularly adopt at medding this personal experiences with the immediate and historical contexts of the events.
Brow	wn, J.F. "Relations Between the Soviet Union and Its Eastern European Allies: A Survey." United States Project RAND (1975). Print.
	Written just seven years after the Soviet invasion of Czechoskovakia to suppress the movement initiated by Dubček's reforms, this previously classified document traces the humerican analysis of the reliaboush potercent the Soviet Usion and the Warser Piert nations of the Soviet bloc, Humer's work is evidence for the extreme degree to which exclusing of information between Caceloshovakia and Western powers was obstratied.
Dub	ček, Alexander, and Jir Hochman. Hope Dies Last: The Autobiography of Alexander Dubček. New York: Kodansha International, 1993. Print.
	Published postharmoudy, the autobiography of Dablek provides fascinating insight into his motivations for the introduction of the reforms. Because Dablek was in a tenuous position as a reforement table to providentiary message into writing, his work, captures, directly from the source, the way in which the reforms evolved over time to fit the dynamic political and social indicates.
Fran	c, Daniel. Velver Revolution Diary. English translation. November 17-30. Web. < http://www.unisona.com/VelvetRevolutionDiary/>.
	The diary of Datiel Franc is an unedited, direct transcript of the records kept by a studer dissident studying Pragae during the "Velvet Revolution" in 1989. This diary humanized the topic from a mere ideological conflict to one in which dissidents risked their lives an livelihoods.

Your bibliography should list all the sources you used to develop your project. Your citations should be either in MLA or Turabian format. Divide your bibliography into at least two sections - primary and secondary sources.

Each citation should have an annotation. Each annotation should be no longer than 2-3 sentences. The annotation should explain:

- How you used the source
- How the source helped you to understand the topic

### **Preparing Your Written Materials**

The way you will prepare these materials will differ based on the type of competition in which you are participating.

In-Person Contest	Virtual Contest	
Follow the contest coordinator's instructions carefully. In general, you will need to <b>print your materials in advance</b> . Bring the required number of copies with you to the event <i>already printed</i> .	<ul> <li>Follow the contest coordinator's instructions carefully. In general, you will:</li> <li>Use 1-inch margins and 12 point font</li> <li>Combine into one file</li> <li>Make sure they are in the following order:</li> </ul>	
Format: 1-inch margins and 12 point font.	<ul> <li>Title Page</li> <li>Process Paper</li> </ul>	
<b>Print</b> : Use plain, white 8.5 x 11 paper. You can print single or double-sided. Staple materials in upper-lefthand corner. DO NOT put these materials in a binder or folder.	<ul> <li>Annotated Bibliography</li> <li>Save the file as a PDF</li> <li>Rename your PDF file to include you (and any group members') names</li> </ul>	
<b>Website</b> students will upload these materials to the website itself. You do not need to bring additional copies of these materials to the event.	<b>Website</b> students will upload these materials to the website itself.	

## **RULES: EXHIBIT**

The following rules apply to History Day projects in the Exhibit category. This is a summary of the <u>National</u> <u>History Day Contest Rule Book.</u> It is your responsibility to make sure your project follows all the History Day rules. Read the rulebook for more information!

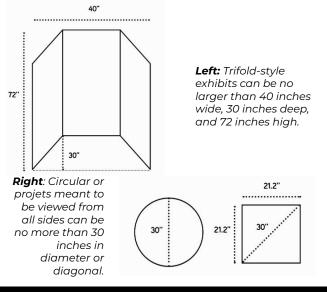


### Exhibit is an original creation

Your Exhibit is a reflection of **your** analysis and research. You may receive reasonable help from others, but you must be the sole author. All the information you use from others must be attributed and cited. Failure to do so is plagiarism.

## ← → No larger than 40" wide, 30" deep,

Exhibits are measured as you set them up at a contest. Measurement does not include the table the Exhibit is resting on. If you create a base or provide a table cloth, that will be included in the measurement. You cannot provide any supplemental materials for judges to take away (candy, buttons, etc.).



# ) If used, media in an Exhibit is less than two minutes total

Primary source audio and video are the best choices for media. This evidence should directly connect to and support your analysis. You should not have student narration in the media.

- Audio or video in your Exhibit is optional.
- Total media can be no longer than two minutes. Media should not loop continuously.
- Students must provide technology.
- Judges must be able to start/stop the media and control the volume.
- Media players must fit within the size limit of the Exhibit.



# Student interpretation is clear in the Exhibit itself

Your analysis must be clear in the Exhibit itself.

- Do not rely on your interview to explain your ideas.
  Your argument must be supported with, but not overwhelmed by, visual and textual evidence, such as quotes.
- Rely on your own analysis, primary sources, and visuals to tell your story.

# No more than 500 student-composed words

The Exhibit word limit applies to all words you write.

Counts to Limit	Does Not Count
Text that you write, like: Informational text Titles Subtitles Captions Graphs Timelines Your narration/words in	<ul> <li>Text that you didn't write, like:</li> <li>Primary or secondary materials or quotes included on your Exhibit</li> <li>Primary or secondary materials or quotes in media or supplemental materials</li> </ul>
media devices, or supplemental materials (e.g., photo albums, scrapbooks)	Required source credits (see below)



## Source credits are on the Exhibit for all quotes and visual sources

All quotes and visual sources (e.g., photographs, paintings, charts, graphs) must be credited on the Exhibit and cited in your annotated bibliography.

- Source credits are brief not the full bibliographic citation.
- A credit usually includes the title/name, date, and source.
- Your source credits do not count toward the word limit.
  Additional descriptive or
- Additional descriptive or analytical text in a caption will count towards a word limit.





## Process paper and annotated bibliography with Exhibit

The general NHD rules require a process paper and annotated bibliography with each project. Follow your contest coordinators instructions on how to submit these for either virtual or in-person contests.