

# Katharine Hepburn: Forging Frontiers in Female Fashion

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Junior Division

Process Paper - 500 words

Paper - 2500 words

## Process Paper

When I started to think about this paper, my mind flitted between numerous topics, varying from the invention of chemotherapy to the beginning of “Sesame Street”, but nothing really seemed to be a right fit. One day, while I was scrolling through the Connecticut Women’s Hall of Fame to generate some new ideas, I came upon Katharine Hepburn, an iconic actress. I found it captivating that she wore androgynous slacks instead of the glamorous dresses most actresses wore at the time, and I identified with her resistance towards the feminine clothing women usually wore, as I also prefer wearing jeans to dresses. Just then, I knew I had found the perfect topic.

To begin my research I took to the internet. A website that helped me was “From the Archives: Classy Film Feminist Had Brains, Beauty, That Voice.” It gave me a good idea of how Katharine Hepburn styled herself and why she was unique. Another useful website I found was “Hepburn, Katharine” on Encyclopedia.com. It wasn’t important for the information it contained, but for the excellent books the website entry recommended. Then, I borrowed the books available from my public library. I found many fantastic books, including *Me*, an autobiography by Hepburn herself. However, the book that gave me the most information on the impact of Hepburn’s fashion was *Rebel Chic*, which led me to interviewing the author, Jean Druesedow, the curator of Katharine Hepburn’s personal clothing collection at Kent State University in Ohio. She was a gold mine of information, giving me details that proved to be valuable, such as how Hepburn’s clothing impacted clothing today. She also gave me the idea to visit the Katharine Hepburn Museum in Old Saybrook, Connecticut which provided me with

visuals of what she wore while filming, as well as an interview with Elise Maragliano, director of the museum. Additionally, I interviewed authors Judy Samelson and William J. Mann, and Mundy Hepburn, Katharine Hepburn's nephew. I also visited the Connecticut Historical Society for primary resources.

I chose to do a paper because I have received praise for my writing. Additionally, I participated in Connecticut History Day last year, and enjoyed writing a paper. I let parts of my research lead me to others, like reading a book and finding an interview that led me to a museum, and putting my knowledge together to write my paper.

My topic is an excellent example of this year's theme, Frontiers in History. Katharine Hepburn created a frontier by wearing slacks, something women didn't do during the 1930's. Since Hepburn was a famed actress, women watched her in the theaters and believed that, if Hepburn could wear androgynous clothing, they could, too. Due to Hepburn's influence, a vast majority of women started wearing less feminine clothing, a trend that has persisted, as now it is considered ordinary to see a girl wearing less feminine clothing. Clearly, my History Day topic aligns with the theme, as Hepburn was an influential figure whose style changed fashion forever.

## Historical Paper

*"For women, the tuxedo is an indispensable outfit, which they feel comfortable with, so they can be who they are. This is style, not fashion. Fads come and go, style is forever."*

-Yves Saint Laurent<sup>1</sup>

Katharine Hepburn (See Appendix A), born and raised in Connecticut and an iconic actress (ranked by the American Film Institute as the top female screen legend), was also a celebrity who forever changed the fashion industry with her androgynous apparel and her significant influence.<sup>2</sup> While her actress peers were platinum blondes wearing feminine clothing draped with sequins and feathers, she conveyed the essence of modernism with her slacks and blue denims.<sup>3</sup> Through her particular fashion sense and sway on American women, pieces of clothing like trousers and tailored suits became commonly seen on women throughout the country.<sup>4</sup>

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<sup>1</sup> "Girls Will Be Boys.", *The New Seeker*, Nine Media, [www.thenewseeker.com/experiences/girls-will-be-boys](http://www.thenewseeker.com/experiences/girls-will-be-boys), Accessed 12 Feb. 2023.

<sup>2</sup> Geraldine Baum, "From the Archives: Classy Film Feminist Had Brains, Beauty, That Voice.", *Los Angeles Times*, edited by Kevin Merida, Los Angeles Times Communications, 30 June 2005, [www.latimes.com/local/la-me-katharine-hepburn-20030630-story.html#page=1](http://www.latimes.com/local/la-me-katharine-hepburn-20030630-story.html#page=1), Accessed 7 Feb. 2023, and Jean Druesedow, et al, *Katharine Hepburn: Rebel Chic*, Skira Rizzoli Publications, 2012.

<sup>3</sup> Amy Henderson, "How Katharine Hepburn Became a Fashion Icon.", *Smithsonian Magazine*, edited by Michael Caruso, Smithsonian Institution, 12 May 2015, [www.smithsonianmag.com/smithsonian-institution/how-katharine-hepburn-became-fashion-icon-180955228/](http://www.smithsonianmag.com/smithsonian-institution/how-katharine-hepburn-became-fashion-icon-180955228/), Accessed 7 Feb. 2023.

<sup>4</sup> Vos, Jeroen, "Katharine Hepburn: Hollywood Star, Fashion Icon and a Modern Woman.", *Raffia Magazine*, edited by Susanne Lehmann, *womenonthetimeline*, 3 Feb. 2021, [raffia-magazine.com/2021/02/03/katharine-hepburn-hollywood-star-fashion-icon-and-a-modern-woman/#:~:text=She%20was%20one%20of%20the,on%20women's%20fashion%20in%201986](http://raffia-magazine.com/2021/02/03/katharine-hepburn-hollywood-star-fashion-icon-and-a-modern-woman/#:~:text=She%20was%20one%20of%20the,on%20women's%20fashion%20in%201986), Accessed 7 Feb. 2023.

Katharine Hepburn was born on May 12, 1907 in Hartford, Connecticut. She was born to Katharine Martha Houghton and Dr. Thomas Norval Hepburn, a suffragist and a urologist respectively.<sup>5</sup> Both her parents were progressive and open-minded, supportive of women's rights, and believed women should be treated as equals to men in every way.<sup>6</sup> This resulted in Hepburn having more freedom than most girls her age. For example, when Hepburn was nine years old, she decided to shave off her hair, wear her elder brother's clothing, and go by the name Jimmy.<sup>7</sup> She wore trousers during her youth despite the disapproval of her peers. However, her parents were supportive of her choices and as a result, Hepburn learned to be unconcerned about the opinions of others. and her parents are most likely where she got the notion to wear whatever she desired, and not care about what others thought.<sup>8</sup>

In 1924, Hepburn matriculated at Bryn Mawr College in Pennsylvania, where she caught the acting bug; she was the first to wear trousers in her all-female class, separating her from her peers. She acted in student productions, and had an affinity towards the stage.<sup>9</sup> After graduation, she made her debut as the female lead in the play, *The Warrior's Husband*, a box office hit.<sup>10</sup> In the production, she entered the stage by

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<sup>5</sup> Katharine Hepburn, *Me: Stories of My Life*, New York City, Alfred A Knopf, 1991.

<sup>6</sup> Anne Edwards, *A Remarkable Woman: A Biography of Katharine Hepburn*, William Morrow and Company, 1985.

<sup>7</sup> Marcie Bianco, and Merryn Johns, "The Most Daring Thing about Katharine Hepburn? Her Pants." *Vanity Fair*, edited by Radhika Jones, Conde Nast, 12 May 2016, [www.vanityfair.com/hollywood/2016/05/katharine-hepburn-style-pants](http://www.vanityfair.com/hollywood/2016/05/katharine-hepburn-style-pants), Accessed 12 Feb. 2023.

<sup>8</sup> "Katharine Hepburn: A Fashion Icon.", *Vintagevieve*, 13 Oct. 2019, [vintagevieve.wordpress.com/2019/10/13/katharine-hepburn-a-fashion-icon/](http://vintagevieve.wordpress.com/2019/10/13/katharine-hepburn-a-fashion-icon/), Accessed 8 Feb. 2023.

<sup>9</sup> Barbara Leaming, *Katharine Hepburn*, Crown Publishers, 1995.

<sup>10</sup> Geraldine Baum, "From the Archives: Classy Film Feminist Had Brains, Beauty, That Voice.", *Los Angeles Times*, edited by Kevin Merida, Los Angeles Times Communications, 30 June 2005, [www.latimes.com/local/la-me-katharine-hepburn-20030630-story.html#page=1](http://www.latimes.com/local/la-me-katharine-hepburn-20030630-story.html#page=1), Accessed 7 Feb. 2023.

leaping down a flight of stairs while carrying a stag on her shoulders, an ode to her intrepidity. Her boldness impressed a scout for Radio-Keith-Orpheum Studios (RKO Studios), one of the biggest studios in the motion picture industry, who offered her a deal to work in their movies.<sup>11</sup> Hepburn, uninterested in movies, demanded a \$1,500 per week fee, an exorbitant salary for the time, to produce a film. To her surprise, RKO Studios accepted, so she reluctantly set off to Hollywood.<sup>12</sup>

When she arrived at the studio, the producers were not satisfied with Hepburn's appearance, and she clashed with them on her looks. When Myron Selznick, a producer at RKO saw her, he exclaimed, "The studio is paying \$1,500 a week for that?"<sup>13</sup> Hepburn did not fit the mold for the stereotypical 1930s actress.<sup>14</sup> Unlike the predominant film stars of the time, Jean Harlow and Carol Lombard, who were platinum blonde, petite, and embodied damsels in distress, Hepburn was a tall and lanky redhead with brainy and athletic traits.<sup>15</sup> However, her characteristics and appearance were not the most unique attribute that set her apart from her peers.<sup>16</sup> Hepburn's fashion sense didn't just set her apart from her fellow actresses, it was distinct from the

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<sup>11</sup> "Katharine Hepburn.", *New World Encyclopedia*, edited by Thomas G. Walsh, Paragon House Publishers, [www.newworldencyclopedia.org/entry/Katharine\\_Hepburn](http://www.newworldencyclopedia.org/entry/Katharine_Hepburn), Accessed 12 Feb. 2023.

<sup>12</sup> Geraldine Baum, "From the Archives: Classy Film Feminist Had Brains, Beauty, That Voice.", *Los Angeles Times*, edited by Kevin Merida, Los Angeles Times Communications, 30 June 2005, [www.latimes.com/local/la-me-katharine-hepburn-20030630-story.html#page=1](http://www.latimes.com/local/la-me-katharine-hepburn-20030630-story.html#page=1), Accessed 7 Feb. 2023.

<sup>13</sup> Charlotte Chandler, *I Know Where I'm Going*, Simon and Schuster, 2010.

<sup>14</sup> "Six Sides of Katharine Hepburn: A Style Icon Guides Us through Memorable Characters and Their Influence on Fashion and Style.", *The Chic Flaneuse*, Nov. 2017, [www.thechicflaneuse.com/six-sides-of-katharine-hepburn-film/](http://www.thechicflaneuse.com/six-sides-of-katharine-hepburn-film/). Accessed 12 Feb. 2023.

<sup>15</sup> Rebecca Cox, "Spotlight on a Style Icon: Katharine Hepburn.", *Grazia*, edited by Joseph Errico, Arnoldo Mondadori, 6 July 2016, [graziadaily.co.uk/fashion/news/katharine-hepburn-style/](http://graziadaily.co.uk/fashion/news/katharine-hepburn-style/), Accessed 12 Feb. 2023.

<sup>16</sup> "Katherine Hepburn – Vintage Style Modern Tips.", *Gracie Opulanza*, 22 Jan. 2021, [gracieopulanza.com/katherine-hepburn-vintage-style-modern-tips/](http://gracieopulanza.com/katherine-hepburn-vintage-style-modern-tips/), Accessed 12 Feb. 2023.

American woman in general.<sup>17</sup> Instead of sporting dresses and skirts, she frequently wore items of clothing like jeans, trousers, and slacks.<sup>18</sup> This was notably uncommon and unwanted by the producers at RKO Studios.<sup>19</sup>

The producers attempted to mold Hepburn into the stereotypical actress of the time: ditzy, feminine, and tantalizing, but she refused to be submissive.<sup>20</sup> Hollywood then had two types of actresses, the “man pleaser” (submissive and glamorous) and the “man eater” (aggressively seductive), and Hepburn was neither.<sup>21</sup> She was a different variety, one wanting nothing to do with men, and dressed like them instead of to attract them.<sup>22</sup> The producers repeatedly tried to get Hepburn out of jeans and into skirts, but they were unsuccessful.<sup>23</sup> Hepburn adamantly refused to let go of her distinctive, “gender-bending” style.<sup>24</sup> In a desperate attempt to force her to wear more feminine and

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<sup>17</sup> Ella Chochrek, "Happy Birthday, Katharine Hepburn: Her Impact on Fashion.", *Footwear News*, edited by Stephen Garner, Conde Nast, 12 May 2018, [footwearnews.com/2018/fashion/celebrity-style/katharine-hepburn-fashion-style-1202562150/](http://footwearnews.com/2018/fashion/celebrity-style/katharine-hepburn-fashion-style-1202562150/), Accessed 7 Feb. 2023.

<sup>18</sup> Kathleen Cooper, "Wearing the Pants: A Brief Western History of Pants.", *The Toast*, edited by Nicole Cliffe and Daniel Lavery, Nicholas Pavich, 7 Aug. 2014, [the-toast.net/2014/08/07/wearing-pants-brief-history/](http://the-toast.net/2014/08/07/wearing-pants-brief-history/), Accessed 12 Feb. 2023.

<sup>19</sup> Karen DePauv, "Katharine Hepburn: The Personal Wardrobe of a Star.", *Connecticut Public Radio*, edited by Matthew Long-Middleton, Connecticut Public Broadcasting Network, 2 May 2014, [www.ctpublic.org/arts-and-culture/2014-05-02/katharine-hepburn-the-personal-wardrobe-of-a-star](http://www.ctpublic.org/arts-and-culture/2014-05-02/katharine-hepburn-the-personal-wardrobe-of-a-star), Accessed 12 Feb. 2023.

<sup>20</sup> Donna Loveday, "Katharine Hepburn.", *Riposte*, edited by Danielle Pender, Antenne Books, [www.ripostemagazine.com/katharine-hepburn](http://www.ripostemagazine.com/katharine-hepburn), Accessed 8 Feb. 2023.

<sup>21</sup> Jean Druesedow, et al, *Katharine Hepburn: Rebel Chic*, Skira Rizzoli Publications, 2012.

<sup>22</sup> Melissa Center, "How Katharine Hepburn Wore the Pants in Hollywood (Guest Blog).", *The Wrap*, edited by Sharon Waxman, Wrap News, 18 July 2017, [www.thewrap.com/katharine-hepburn-wore-pants-hollywood-guest-blog](http://www.thewrap.com/katharine-hepburn-wore-pants-hollywood-guest-blog), Accessed 12 Feb. 2023.

<sup>23</sup> Anne Edwards, *A Remarkable Woman: A Biography of Katharine Hepburn*, William Morrow and Company, 1985.

<sup>24</sup> Ella Chochrek. "Happy Birthday, Katharine Hepburn: Her Impact on Fashion.", *Footwear News*, edited by Stephen Garner, Conde Nast, 12 May 2018, [footwearnews.com/2018/fashion/celebrity-style/katharine-hepburn-fashion-style-1202562150/](http://footwearnews.com/2018/fashion/celebrity-style/katharine-hepburn-fashion-style-1202562150/), Accessed 7 Feb. 2023.

lust-inducing clothing, RKO Studio employees removed all the jeans and slacks from Hepburn's dressing room.<sup>25</sup> Instead of succumbing to this inappropriate gesture and wearing a skirt instead, Hepburn strolled around the studio in just her undergarments until her clothes were given back. This anecdote shows how attached Hepburn was to her clothes, as she refused to wear something else and be more glamorous.<sup>26</sup>

Hepburn's debut film, *A Bill of Divorcement*, was released in 1932, and was a blockbuster.<sup>27</sup> She caught the attention of the audience, as Hollywood had never seen an actress like her before.<sup>28</sup> George Cukor, director of the movie, said, "The audience had never seen a girl like that—she seemed to bark at them. She didn't play for sympathy at all. At first, the audience wasn't quite sure whether it liked her or not."<sup>29</sup> However, she became a sensation with her acting skills and her idiosyncratic attire.<sup>30</sup>

A *Hollywood Magazine* article published soon after *A Bill of Divorcement* premiered, entitled "Hollywood goes Hepburn", begins, "Revolution has hit the Hollywood ranks! Revolution of a startling new order. And Katy Hepburn did it with her

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<sup>25</sup> Maggie Pool, "The First Woman to Make Feminism Fashionable.", *UMKC*, edited by Isabel Taylor, Roo News, 1 Oct. 2019, [info.umkc.edu/womenc/2019/10/01/the-first-woman-to-make-feminism-fashionable/](http://info.umkc.edu/womenc/2019/10/01/the-first-woman-to-make-feminism-fashionable/), Accessed 12 Feb. 2023.

<sup>26</sup> Sheridan Morley, *Katharine Hepburn: A Celebration*, London, Pavilion Books, 1984.

<sup>27</sup> Alvin H Marill, *Katharine Hepburn*, Pyramid Communications, 1973.

<sup>28</sup> Judy Samelson, "EXCLUSIVE: The Clothes That Helped Make Kate Great: Hepburn Costume Exhibit Is an Eyeful in Ohio.", *Playbill*, edited by Diep Tran, 31 Dec. 2010, [playbill.com/article/exclusive-the-clothes-that-helped-make-kate-great-hepburn-costume-exhibit-is-an-eyeful-in-ohio-com-174693](http://playbill.com/article/exclusive-the-clothes-that-helped-make-kate-great-hepburn-costume-exhibit-is-an-eyeful-in-ohio-com-174693), Accessed 12 Feb. 2023.

<sup>29</sup> Marcie Bianco, and Meryn Johns. "The Most Daring Thing about Katharine Hepburn? Her Pants.", *Vanity Fair*, edited by Radhika Jones, Conde Nast, 12 May 2016, [www.vanityfair.com/hollywood/2016/05/katharine-hepburn-style-pants](http://www.vanityfair.com/hollywood/2016/05/katharine-hepburn-style-pants), Accessed 12 Feb. 2023.

<sup>30</sup> Davina Catt, et al, "The Allure of the Rebel.", *Fashion and Cinema*, 27 Feb. 2022, [fashionandcinema.com/events/the-allure-of-the-rebel/](http://fashionandcinema.com/events/the-allure-of-the-rebel/), Accessed 12 Feb. 2023.



little overalls and hatchet."<sup>31</sup> That magazine was right. Her novel appearance made her a star, and signaled a departure from screen sirens.<sup>32</sup> It was different from what was seen previously in theaters, and caused a commotion among the paparazzi and the average person alike.<sup>33</sup>

Despite the efforts of the press, Hepburn avoided them and shunned social events, but shyness and aversion to glitz and glamor just made her more enthralling.<sup>34</sup> Instead of seeking the press and wearing refined and glamorous dresses, she was focused on playing a daily game of tennis and finding the perfect pair of trousers and collared shirt.<sup>35</sup> Her sagaciousness earned the press's disapproval, but she wasn't focused on what others thought, especially the paparazzi.<sup>36</sup>

Now that Hepburn was a professional actress, she needed stylists to design her wardrobe. "A star practically always asks for a designer if she has any sense," Hepburn

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<sup>31</sup> Marcie Bianca, and Merryn Johns, "The Most Daring Thing about Katharine Hepburn? Her Pants.", *Vanity Fair*, edited by Radhika Jones, Conde Nast, 12 May 2016, [www.vanityfair.com/hollywood/2016/05/katharine-hepburn-style-pants](http://www.vanityfair.com/hollywood/2016/05/katharine-hepburn-style-pants). Accessed 12 Feb. 2023.

<sup>32</sup> Marjorie Rosen, *Popcorn Venus: Women, Movies, and the American Dream*, Toronto, Longman Canada, 1973.

<sup>33</sup> Shirley McMarlin, "Iconic and Timeless: Katharine Hepburn Fashions at the Frick Pittsburgh.", *Triblive*, edited by Rob Amen, Tribune Review Publishing, 11 Oct. 2019, [triblive.com/aande/museums/iconic-and-timeless-katharine-hepburn-fashions-at-the-frick-pittsburgh/](http://triblive.com/aande/museums/iconic-and-timeless-katharine-hepburn-fashions-at-the-frick-pittsburgh/), Accessed 12 Feb. 2023.

<sup>34</sup> Rebecca Cox, "Spotlight on a Style Icon: Katharine Hepburn.", *Grazia*, edited by Joseph Errico, Arnoldo Mondadore, 6 July 2016, [graziadaily.co.uk/fashion/news/katharine-hepburn-style/](http://graziadaily.co.uk/fashion/news/katharine-hepburn-style/), Accessed 12 Feb. 2023.

<sup>35</sup> "The Hepburn Style.", *The Washington Post*, edited by Sally Buzbee, Nash Holdings, [www.washingtonpost.com/archive/lifestyle/magazine/1986/03/09/the-hepburn-style/8677d825-a384-4d94-8c90-0d9ee495835c/](http://www.washingtonpost.com/archive/lifestyle/magazine/1986/03/09/the-hepburn-style/8677d825-a384-4d94-8c90-0d9ee495835c/), Accessed 12 Feb. 2023.

<sup>36</sup> Melissa Center, "How Katharine Hepburn Wore the Pants in Hollywood (Guest Blog).", *The Wrap*, edited by Sharon Waxman, Wrap News, 18 July 2017, [www.thewrap.com/katharine-hepburn-wore-pants-hollywood-guest-blog](http://www.thewrap.com/katharine-hepburn-wore-pants-hollywood-guest-blog), Accessed 12 Feb. 2023.

said.<sup>37</sup> One of her go-to stylists was New York designer Valentina, a dressmaker who understood how to compliment her slender frame, but could make couture fitting her androgynous style.<sup>38</sup> Hepburn was heavily involved in the designing process, submitting her input on clothing designs. "One does not design for Miss Hepburn," the Oscar-winning costume designer Edith Head once said. "One designs with her. She's a real professional, and she has very definite feelings about what things are right for her, whether it has to do with costumes, scripts, or her entire lifestyle." She knew what she wanted, and made sure she got it.<sup>39</sup>

However, after a series of poor movies, Hepburn had become unfavorable with the public, and not everybody thought her style and looks were fashionable. An opinion piece by Andrew Kelley, journalist, declared, "What has she got? Surely not beauty. Her features are angular, her figure lanky, her stride somewhat awkward, her voice not particularly pleasant."<sup>40</sup>

Declared as "box office poison", Hepburn bought out the remainder of her contract with RKO Studios and moved east.<sup>41</sup> It was here she encountered the

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<sup>37</sup> Jean Druesedow, et al, *Katharine Hepburn: Rebel Chic*, Skira Rizzoli Publications, 2012.

<sup>38</sup> Ruth Grim, "Behind the Costumes.", *Museum of Arts and Sciences*, 20 Dec. 2018, [www.moas.org/Behind-the-Costumes-1-54.html](http://www.moas.org/Behind-the-Costumes-1-54.html), Accessed 12 Feb. 2023.

<sup>39</sup> Amy Henderson, "How Katharine Hepburn Became a Fashion Icon.", *Smithsonian Magazine*, edited by Michael Caruso, Smithsonian Institution, 12 May 2015, [www.smithsonianmag.com/smithsonian-institution/how-katharine-hepburn-became-fashion-icon-180955228/](http://www.smithsonianmag.com/smithsonian-institution/how-katharine-hepburn-became-fashion-icon-180955228/), Accessed 7 Feb. 2023.

<sup>40</sup> Andrew R Kelley, "Melton Scores, Hepburn Runs Away Again.", *The Washington Times* [Washington D.C.], 18 Dec. 1933, p. 20, *Chronicling America*, [chroniclingamerica.loc.gov/lccn/sn84026749/1933-12-18/ed-1/seq-20/#date1=1770&sort=relevance&rows=20&words=HEPBURN+Hepburn+Katharine+KATHARINE&searchType=basic&sequence=0&index=14&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=10](http://chroniclingamerica.loc.gov/lccn/sn84026749/1933-12-18/ed-1/seq-20/#date1=1770&sort=relevance&rows=20&words=HEPBURN+Hepburn+Katharine+KATHARINE&searchType=basic&sequence=0&index=14&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=10), Accessed 14 Mar. 2023.

<sup>41</sup> "Hepburn, Katharine.", *Encyclopedia.com*, edited by Tracy Grant, Highbeam

developing movie, *The Philadelphia Story*, in which she acted as lead Tracy Lord.<sup>42</sup> The movie was a huge success, making over 3 million dollars at the box office, earning Hepburn an Oscar nomination and shaking off her label of “box office poison”.<sup>43</sup> In the movie, she distinctively integrated feminine and masculine clothing, going from a dress to swimwear to even jeans in just a few scenes, something highly unconventional for the time period.<sup>44</sup> This movie secured her position as a legendary actress, and made sure her style was more accepted in Hollywood.<sup>45</sup>

Soon after, she starred as political columnist Tess Harding in the hit movie *Woman of the Year*. In the film, her wardrobe is made up of smart suits and a combination of skirts and slacks; there are dresses worn in this movie, such as a stunning off the shoulder ensemble, but the focus is on her sophisticated menswear.<sup>46</sup> The contributions to fashion from *Woman of the Year* are exceedingly impressive, with many of the clothing patterns introduced in the movie still trending today, such as polka dots, gingham, stripes, and window pane.<sup>47</sup>

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Research, 29 May 2018, [www.encyclopedia.com/people/literature-and-arts/film-and-television-biographies/katharine-hepburn](http://www.encyclopedia.com/people/literature-and-arts/film-and-television-biographies/katharine-hepburn), Accessed 12 Feb. 2023.

<sup>42</sup> "The Philadelphia Story: Katharine Hepburn as Tracy Lord.", *Girls Do Film*, 1 Apr. 2013, [girlsdofilm.wordpress.com/2013/04/01/the-philadelphia-story-katharine-hepburn-as-tracy-lord/](http://girlsdofilm.wordpress.com/2013/04/01/the-philadelphia-story-katharine-hepburn-as-tracy-lord/), Accessed 12 Feb. 2023.

<sup>43</sup> "Katharine Hepburn: A Fashion Icon.", *Vintagevieve*, 13 Oct. 2019, [vintagevieve.wordpress.com/2019/10/13/katharine-hepburn-a-fashion-icon/](http://vintagevieve.wordpress.com/2019/10/13/katharine-hepburn-a-fashion-icon/), Accessed 8 Feb. 2023.

<sup>44</sup> Donna Loveday, "Katharine Hepburn.", *Riposte*, edited by Danielle Pender, Antenne Books, [www.ripostemagazine.com/katharine-hepburn](http://www.ripostemagazine.com/katharine-hepburn), Accessed 8 Feb. 2023.

<sup>45</sup> Antonia Sardone, "Hollywood's Influence on Fashion.", *University of Fashion*, edited by Francesca Sterlacci, 15 Aug. 2021, [www.universityoffashion.com/blog/hollywoods-influence-on-fashion/](http://www.universityoffashion.com/blog/hollywoods-influence-on-fashion/), Accessed 7 Feb. 2023.

<sup>46</sup> Carrie Donovan, "Fashion; Hepburn Style.", *The New York Times*, edited by Dean Baquet, New York Times Company, 19 Jan. 1986, [www.nytimes.com/1986/01/19/magazine/fashion-hepburn-style.html](http://www.nytimes.com/1986/01/19/magazine/fashion-hepburn-style.html), Accessed 12 Feb. 2023.

<sup>47</sup> Kimberly Truhler, "The Style Essentials--Katharine Hepburn Suits Spencer Tracy in Woman of the Year.", *GlamAmor*, edited by Kimberly Truhler, 14 Aug. 2012, [www.glamamor.com/2012/08/the-style-essentials-katharine-hepburn.html](http://www.glamamor.com/2012/08/the-style-essentials-katharine-hepburn.html),

Katharine Hepburn's fashion had a large impact on how actresses wear clothes to this day.<sup>48</sup> For example, Lucille Ball, star of television shows *I Love Lucy* and *The Lucy Show* was the pioneer of the blouse and jeans attire combination, a style still commonly found today. She was the biggest star of the 1950s and wore clothes that were less feminine while on screen, which makes her one actress following the lead of Hepburn.<sup>49</sup> This is proven because Ball used to wear the average, stereotypical clothes worn by women in that time period: platinum blonde dye and feminine dresses.<sup>50</sup> However, after her first prominent appearance on screen, she changed her style to jeans and blouses, dyed her hair red instead of blonde, and her first role was with Katharine Hepburn.<sup>51</sup> That shows a shift in fashion after starring with Hepburn, which likely proves Ball was inspired by her.<sup>52</sup>

Another actress that took after Hepburn was Mary Tyler Moore, an actress on *The Dick Van Dyke Show* and *The Mary Tyler Moore Show*.<sup>53</sup> Moore was the first

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Accessed 12 Feb. 2023.

<sup>48</sup> Jean Druesedow, "Katharine Hepburn: Dressed for Stage and Screen.", *Kent State University*, Kent State UP, [www.kent.edu/museum/katharine-hepburn-dressed-stage-and-screen](http://www.kent.edu/museum/katharine-hepburn-dressed-stage-and-screen), Accessed 12 Feb. 2023.

<sup>49</sup> Julia Bruculieri, "Vintage Photos Show Lucille Ball's Unmatched Style through the Years.", *HuffPost*, edited by Danielle Belton, Buzzfeed, 6 Aug. 2018, [www.huffpost.com/entry/lucille-ball-style\\_n\\_5b648fa4e4b0fd5c73d94456](http://www.huffpost.com/entry/lucille-ball-style_n_5b648fa4e4b0fd5c73d94456), Accessed 17 Feb. 2023.

<sup>50</sup> Arissa, "The Ultimate Guide to Lucille Ball's Style.", *College Fashion*, 31 Jan. 2019, [www.collegefashion.net/inspiration/lucille-ball-style/](http://www.collegefashion.net/inspiration/lucille-ball-style/), Accessed 17 Feb. 2023.

<sup>51</sup> Julia Bruculieri, "Vintage Photos Show Lucille Ball's Unmatched Style through the Years.", *HuffPost*, edited by Danielle Belton, Buzzfeed, 6 Aug. 2018, [www.huffpost.com/entry/lucille-ball-style\\_n\\_5b648fa4e4b0fd5c73d94456](http://www.huffpost.com/entry/lucille-ball-style_n_5b648fa4e4b0fd5c73d94456), Accessed 17 Feb. 2023.

<sup>52</sup> Arissa, "The Ultimate Guide to Lucille Ball's Style.", *College Fashion*, 31 Jan. 2019, [www.collegefashion.net/inspiration/lucille-ball-style/](http://www.collegefashion.net/inspiration/lucille-ball-style/), Accessed 17 Feb. 2023.

<sup>53</sup> Breeanna Hare. "Sitcom Wives Wore Dresses. Then Came Mary Tyler Moore in a Pair of Capri Pants.", *CNN Style*, edited by Fiona Sinclair Scott, Warner Bros.

housewife on a sitcom to wear pants, and shared many similarities to Hepburn, Dick Van Dyke saying she sounded, “a little like Katharine Hepburn”.<sup>54</sup> Because of Katharine Hepburn, Moore was able to wear less feminine clothing without many repercussions.<sup>55</sup> Moore was also able to climb the career ladder, despite being an unmarried woman possessing almost no feminine traits.<sup>56</sup> This was because Hepburn trailblazed a path for her to be able to wear more masculine clothing and still succeed in her vocation.

In addition, Barbra Streisand, award-winning actress, took inspiration from Katharine Hepburn.<sup>57</sup> Streisand was the first woman to wear pants to the Oscars, and also the first woman to wear pants while winning an Oscar, both in 1969.<sup>58</sup> Her clothes were especially different, as at the Oscars, she wore a transparent, black pantsuit on the red carpet, something that would be controversial during Hepburn’s time.<sup>59</sup> Hepburn

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Discovery, 10 July 2021, [www.cnn.com/style/article/mary-tyler-moore-capri-pants/index.html](http://www.cnn.com/style/article/mary-tyler-moore-capri-pants/index.html), Accessed 17 Feb. 2023.

<sup>54</sup> Kelly Lawler, "Dick Van Dyke Remembers the 'Masterful Comedy' of Mary Tyler Moore.", *USA Today*, edited by Nicole Carroll, Gannett, 26 Jan. 2017, [www.usatoday.com/story/life/people/2017/01/26/dick-van-dyke-remembers-mary-tyler-moore-tribute/97078330/](http://www.usatoday.com/story/life/people/2017/01/26/dick-van-dyke-remembers-mary-tyler-moore-tribute/97078330/), Accessed 17 Feb. 2023.

<sup>55</sup> Tiffany Tivasuradej, "Katharine Hepburn: An Original Rebel.", *Palatinate*, edited by Toby Donegan-Cross, Durham Students Union, 30 Mar. 2013, [www.palatinate.org.uk/katharine-hepburn-an-original-rebel/](http://www.palatinate.org.uk/katharine-hepburn-an-original-rebel/), Accessed 12 Feb. 2023.

<sup>56</sup> Breeanna Hare, "Sitcom Wives Wore Dresses. Then Came Mary Tyler Moore in a Pair of Capri Pants.", *CNN Style*, edited by Fiona Sinclair Scott, Warner Bros. Discovery, 10 July 2021, [www.cnn.com/style/article/mary-tyler-moore-capri-pants/index.html](http://www.cnn.com/style/article/mary-tyler-moore-capri-pants/index.html), Accessed 17 Feb. 2023.

<sup>57</sup> Ella Chochrek, "Happy Birthday, Katharine Hepburn: Her Impact on Fashion.", *Footwear News*, edited by Stephen Garner, Conde Nast, 12 May 2018, [footwearnews.com/2018/fashion/celebrity-style/katharine-hepburn-fashion-style-1202562150/](http://footwearnews.com/2018/fashion/celebrity-style/katharine-hepburn-fashion-style-1202562150/), Accessed 7 Feb. 2023.

<sup>58</sup> Brooke Frischer, "Great Outfits in Fashion History: Barbra Streisand's Oscar-Winning 'Funny Girl' Ensemble.", *Fashionista*, edited by Dhani Mau, Breaking Media, 23 Aug. 2022, Accessed 17 Feb. 2023.

<sup>59</sup> Renee Nicole Gray, "1969 Academy Awards in Scaasi Nude-illusion Evening Pajamas.", *The Streisand File Films*, [streisandstylefiles.com/1969-academy-awards-in-scaasi-nude-illusion-evening-pajamas/](http://streisandstylefiles.com/1969-academy-awards-in-scaasi-nude-illusion-evening-pajamas/), Accessed 17 Feb. 2023.

was able to clear this path for Streisand, and without her, women like Streisand would not be able to wear such avant-garde clothing on the red carpet.<sup>60</sup>

Furthermore, Meryl Streep (See Appendix B), actress in *Mamma Mia!* And *The Devil Wears Prada*, also had a unique fashion sense that would not have been possible without Katharine Hepburn.<sup>61</sup> Streep is no novice when it comes to wearing menswear, wearing clothes such as a suit and tie regularly on the red carpet and off-screen.<sup>62</sup> Hepburn was the person who made it possible for Streep to wear such clothing, and be a sensation for it.<sup>63</sup>

Hepburn not only inspired fellow actresses to follow her, she had regular women following her, too!<sup>64</sup> Hepburn's look was the antithesis to the ultra-feminine trends and the reason behind her success as one of fashion's original rebels.<sup>65</sup> Her androgynous fashion on and off screen promoted the style for the average American woman.<sup>66</sup> Jean

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<sup>60</sup> "Katherine Hepburn – Vintage Style Modern Tips.", *Gracie Opulanza*, 22 Jan. 2021, [gracieopulanza.com/katherine-hepburn-vintage-style-modern-tips/](http://gracieopulanza.com/katherine-hepburn-vintage-style-modern-tips/), Accessed 12 Feb. 2023.

<sup>61</sup> "An Ode to Meryl Streep's Unique Personal Style.", *Honey Style*, [www.thenationalnews.com/lifestyle/fashion/meryl-streep-s-style-evolution-in-60-photos-how-actress-became-long-standing-queen-of-the-red-carpet-1.1153446](http://www.thenationalnews.com/lifestyle/fashion/meryl-streep-s-style-evolution-in-60-photos-how-actress-became-long-standing-queen-of-the-red-carpet-1.1153446), Accessed 18 Feb. 2023.

<sup>62</sup> Hilary Weaver "Famous Women Have Been Defying Gender Norms and Rocking Menswear for Years.", *Vanity Fair*, edited by Radhika Jones, Conde Nast, 22 June 2017, [www.vanityfair.com/style/photos/2017/06/famous-women-who-have-worn-menswear](http://www.vanityfair.com/style/photos/2017/06/famous-women-who-have-worn-menswear), Accessed 18 Feb. 2023.

<sup>63</sup> "An Ode to Meryl Streep's Unique Personal Style.", *Honey Style*, [www.thenationalnews.com/lifestyle/fashion/meryl-streep-s-style-evolution-in-60-photos-how-actress-became-long-standing-queen-of-the-red-carpet-1.1153446](http://www.thenationalnews.com/lifestyle/fashion/meryl-streep-s-style-evolution-in-60-photos-how-actress-became-long-standing-queen-of-the-red-carpet-1.1153446), Accessed 18 Feb. 2023.

<sup>64</sup> Jean Druesedow, et al, *Katharine Hepburn: Rebel Chic*, Skira Rizzoli Publications, 2012.

<sup>65</sup> Tiffany Tivasuradej, "Katharine Hepburn: An Original Rebel.", *Palatinate*, edited by Toby Donegan-Cross, Durham Students Union, 30 Mar. 2013, [www.palatinate.org.uk/katharine-hepburn-an-original-rebel/](http://www.palatinate.org.uk/katharine-hepburn-an-original-rebel/), Accessed 12 Feb. 2023.

<sup>66</sup> Kirrin Finch, "History of Women Wearing Men's Clothing.", *Kirrin Finch*, 17 Feb.

Druesedow, curator of the exhibit of Hepburn's clothing in Kent, Ohio, stated, "That image (created by Hepburn) said to the American woman, 'Look, you don't have to be in your girdle and stockings and tight dress. You can be comfortable.'" Being a highly famous actress, she was able to have great influence over American women,<sup>67</sup>

This influence also made it possible for her to bring up feminist issues, as Hepburn often acted as a fiercely independent woman. Through her roles in movies such as *Little Women*, *Adam's Rib*, and *Woman of the Year*, she broke down female stereotypes and was a role model for all women.<sup>68</sup> "What she brought us was a new kind of heroine—modern and independent. She was beautiful, but she did not rely on that.", said film historian Jean Basinger.<sup>69</sup>

Her impact is very clearly proven by the evolution of women's clothing throughout the 20th century. In the 1930s, most women were wearing very ladylike clothing, such as skirts, dresses, and lace.<sup>70</sup> However, by the 1940s, the height of Hepburn's career,

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2017, [kirrinfinch.com/blogs/news/history-of-women-wearing-mens-clothing](http://kirrinfinch.com/blogs/news/history-of-women-wearing-mens-clothing), Accessed 12 Feb. 2023.

<sup>67</sup> "The Philadelphia Story: Katharine Hepburn as Tracy Lord.", *Girls Do Film*, 1 Apr. 2013, [girlsdofilm.wordpress.com/2013/04/01/the-philadelphia-story-katharine-hepburn-as-tracy-lord/](http://girlsdofilm.wordpress.com/2013/04/01/the-philadelphia-story-katharine-hepburn-as-tracy-lord/), Accessed 12 Feb. 2023.

<sup>68</sup> Jeroen Vos, "Katharine Hepburn: Hollywood Star, Fashion Icon and a Modern Woman.", *Raffia Magazine*, edited by Susanne Lehmann, *womenonthetimeline*, 3 Feb. 2021, [raffia-magazine.com/2021/02/03/katharine-hepburn-hollywood-star-fashion-icon-and-a-modern-woman/#:~:text=She%20was%20one%20of%20the,on%20women's%20fashion%20in%201986](http://raffia-magazine.com/2021/02/03/katharine-hepburn-hollywood-star-fashion-icon-and-a-modern-woman/#:~:text=She%20was%20one%20of%20the,on%20women's%20fashion%20in%201986), Accessed 7 Feb. 2023.

<sup>69</sup> Geraldine Baum, "From the Archives: Classy Film Feminist Had Brains, Beauty, That Voice.", *Los Angeles Times*, edited by Kevin Merida, Los Angeles Times Communications, 30 June 2005, [www.latimes.com/local/la-me-katharine-hepburn-20030630-story.html#page=1](http://www.latimes.com/local/la-me-katharine-hepburn-20030630-story.html#page=1), Accessed 7 Feb. 2023.

<sup>70</sup> "The Iconic Beauties Who Perfectly Sum up 1930s Style.", *Marie Claire*, edited by Anne Fulenwider, Hearst Shkulev Media, 3 Mar. 2017, [www.marieclaire.co.uk/fashion/1930s-fashion-the-women-who-defined-thirties-style-78149](http://www.marieclaire.co.uk/fashion/1930s-fashion-the-women-who-defined-thirties-style-78149), Accessed 12 Feb. 2023.

trousers, slacks, and jeans were slowly becoming a regular in the fashion industry, with a 1939 Vogue article having an illustration of a woman wearing pants and stating, “Our new slacks are irreproachable [sic] masculine in their tailoring, but women have made them entirely their own by the colors in which they order them, and the accessories they add.”<sup>71</sup> Additionally, a comparison of a 1936 (See Appendix C) and 1944 Sears catalog (See Appendix D) clearly shows the difference, as the types of clothes in the catalogs quickly changed from dresses to trousers. By the 1960s, women were wearing men’s clothing regularly without any repercussions, and today, most women don’t wear stereotypically feminine clothing unless it’s a special occasion. This proves a direct correlation between Hepburn and masculine clothing being normalized in women’s fashion.<sup>72</sup>

Also, Hepburn’s fashion proved to the world women could wear trousers with her spunk and determination.<sup>73</sup> Directors tried very hard to rid Hepburn of her style, thinking it was too masculine for a woman, or it was just not good for her reputation.<sup>74</sup> However, she brushed off those comments and continued to do whatever she liked, popular opinion or not. She fought the norm in society at the time for female fashion, and

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<sup>71</sup> Kirrin Finch, "History of Women Wearing Men's Clothing.", *Kirrin Finch*, 17 Feb. 2017, [kirrinfinch.com/blogs/news/history-of-women-wearing-mens-clothing](http://kirrinfinch.com/blogs/news/history-of-women-wearing-mens-clothing), Accessed 12 Feb. 2023.

<sup>72</sup> Kathleen Cooper, "Wearing the Pants: A Brief Western History of Pants.", *The Toast*, edited by Nicole Cliffe and Daniel Lavery, Nicholas Pavich, 7 Aug. 2014, [the-toast.net/2014/08/07/wearing-pants-brief-history/](http://the-toast.net/2014/08/07/wearing-pants-brief-history/), Accessed 12 Feb. 2023.

<sup>73</sup> Shirley McMarlin, "Iconic and Timeless: Katharine Hepburn Fashions at the Frick Pittsburgh.", *Triblive*, edited by Rob Amen, Tribune Review Publishing, 11 Oct. 2019, [triblive.com/aande/museums/iconic-and-timeless-katharine-hepburn-fashions-at-the-frick-pittsburgh/](http://triblive.com/aande/museums/iconic-and-timeless-katharine-hepburn-fashions-at-the-frick-pittsburgh/), Accessed 12 Feb. 2023.

<sup>74</sup> Karina Reddy, "1940-1949.", *Fashion History Timeline*, edited by Valerie Steele, FIT State U of New York, 8 May 2019, [fashionhistory.fitnyc.edu/1940-1949/](http://fashionhistory.fitnyc.edu/1940-1949/), Accessed 12 Feb. 2023.



because of her immense persistence, she was able to have her style accepted by Hollywood.<sup>75</sup>

Katharine Hepburn was a fashion icon showing the world women could wear masculine clothing too, and look good in it as well.<sup>76</sup> Despite the public's perception and obstacles that got in her way, she continued to wear what she liked, and proved to actresses, American women, and the world that women should not be afraid to wear less feminine clothing. In 1986, Hepburn received a Lifetime Achievement Award from the Council of American Fashion Designers in recognition of her impact on women's fashion.<sup>77</sup> Calvin Klein introduced the actress at the ceremony by saying, "In her 42 films and in her life," Klein said, "she has truly epitomized the ultimate American woman. She's vibrant, she's outspoken, she's hard-working and she's independent and, fortunately for all of us, she's never been afraid to be comfortable. And for that reason fashion designers all over the world have a great deal to be grateful for." Hepburn responded with a grin, "Imagine the original bag lady getting an award for the way she

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<sup>75</sup> "NYC Exhibition Celebrates Katharine Hepburn as Fashion Icon.", *New York Post*, edited by Keith Poole, NYP Holdings, 14 Oct. 2012, [nypost.com/2012/10/18/nyc-exhibition-celebrates-katharine-hepburn-as-fashion-icon/](https://nypost.com/2012/10/18/nyc-exhibition-celebrates-katharine-hepburn-as-fashion-icon/), Accessed 12 Feb. 2023.

<sup>76</sup> John Bryson, *The Private World of Katharine Hepburn*, Little, Brown and Company, 1990.

<sup>77</sup> Jeroen Vos, "Katharine Hepburn: Hollywood Star, Fashion Icon and a Modern Woman.", *Raffia Magazine*, edited by Susanne Lehmann, *womenonthetimeline*, 3 Feb. 2021, [raffia-magazine.com/2021/02/03/katharine-hepburn-hollywood-star-fashion-icon-and-a-modern-woman/#:~:text=She%20was%20one%20of%20the,on%20women's%20fashion%20in%201986,](https://raffia-magazine.com/2021/02/03/katharine-hepburn-hollywood-star-fashion-icon-and-a-modern-woman/#:~:text=She%20was%20one%20of%20the,on%20women's%20fashion%20in%201986,) Accessed 7 Feb. 2023.

dresses.”<sup>78</sup> Even if she was a bag lady, Hepburn managed to change the women’s fashion industry forever because of her adamant will to wear more masculine clothing.<sup>79</sup>

In a 1981 interview of Katharine Hepburn, dauntless rookie reporter, Barbara Walters asked her, “Do you even own a skirt, by the way?” She answered with the quip, “I have one. I’ll wear it to your funeral.”<sup>80</sup>

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<sup>78</sup> "The Hepburn Style.", *The Washington Post*, edited by Sally Buzbee, Nash Holdings, [www.washingtonpost.com/archive/lifestyle/magazine/1986/03/09/the-hepburn-style/8677d825-a384-4d94-8c90-0d9ee495835c/](https://www.washingtonpost.com/archive/lifestyle/magazine/1986/03/09/the-hepburn-style/8677d825-a384-4d94-8c90-0d9ee495835c/), Accessed 12 Feb. 2023.

<sup>79</sup> Jean Druesedow, "Katharine Hepburn: Dressed for Stage and Screen." *Kent State University*, Kent State UP, [www.kent.edu/museum/katharine-hepburn-dressed-stage-and-screen](https://www.kent.edu/museum/katharine-hepburn-dressed-stage-and-screen), Accessed 12 Feb. 2023.

<sup>80</sup> Katharine Hepburn. Interview. Conducted by Barbara Walters, 1981.

## Appendix A



This is a photo of Katharine Hepburn, the focus of my project.

Vos, Jeroen. "Katharine Hepburn: Hollywood Star, Fashion Icon and a Modern Woman."

Raffia Magazine, edited by Susanne Lehmann, womenonthetimeline, 3 Feb. 2021, [raffia-magazine.com/2021/02/03/katharine-hepburn-hollywood-star-fashion-icon-and-a-modern-woman/#:~:text=She%20was%20one%20of%20the,on%20women's%20fashion%20in%201986](https://raffia-magazine.com/2021/02/03/katharine-hepburn-hollywood-star-fashion-icon-and-a-modern-woman/#:~:text=She%20was%20one%20of%20the,on%20women's%20fashion%20in%201986). Accessed 7 Feb. 2023.

## Appendix B



This is a photo of Meryl Streep, who many call one of the best actresses of all time. She is portraying her unique style on the red carpet similar to what Hepburn wore years before her.

"An Ode to Meryl Streep's Unique Personal Style." Honey Style,  
[www.thenationalnews.com/lifestyle/fashion/meryl-streep-s-style-evolution-in-60-photos-how-actress-became-long-standing-queen-of-the-red-carpet-1.1153446](http://www.thenationalnews.com/lifestyle/fashion/meryl-streep-s-style-evolution-in-60-photos-how-actress-became-long-standing-queen-of-the-red-carpet-1.1153446). Accessed 18 Feb. 2023.

## Appendix C



This is a photo of a Sears catalog from 1936, portraying women's clothing options at the time.

"Clothing from Sears Catalog." WordPress,

witness2fashion.files.wordpress.com/2015/11/sears-1936-fall-cheap-dresses-32101\_b0

17990-00026.jpg. Accessed 23 Feb. 2023.

## Appendix D



This is a photo of a Sears catalog from 1944, containing trousers for women instead of dresses and other feminine clothing.

"T-shirts and Jeans on Women." Snapped Garters, 26 Mar. 2011, [snapped-garters.blogspot.com/2011/03/t-shirts-jeans-on-women.html](http://snapped-garters.blogspot.com/2011/03/t-shirts-jeans-on-women.html). Accessed 23 Feb. 2023.

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### Primary Resources

#### Books

Bryson, John. *The Private World of Katharine Hepburn*. Little, Brown and Company, 1990.

*This book provided me with beautiful pictures of Katharine Hepburn. This was a feature no other book has, since they were taken personally.*

Chandler, Charlotte. *I Know Where I'm Going*. Simon and Schuster, 2010.

*This book is a combination of an interview of Katharine Hepburn and facts about Hepburn. Both provided help with my paper, especially in parts including facts about her life.*

Hepburn, Katharine. *Me: Stories of My Life*. New York City, Alfred A Knopf, 1991.

*This book gave me Katharine Hepburn's ideas on her life and included extensive personal information about her. It was very valuable because it was an autobiography of her, so the information in it was guaranteed to be raw and unfiltered.*

Morley, Sheridan. *Katharine Hepburn: A Celebration*. London, Pavilion Books, 1984.

*This book was created by Hepburn's historian and talked about how Katharine Hepburn was quite different from other actresses of her time. Instead of being like the norm for the time, she was very brash and opposed feminine clothing.*

## Interviews

Hepburn, Katharine. Interview. Conducted by Richard Cavett, Oct. 1973.

*This was a recorded interview of Katharine Hepburn. It really showed a lot about her personality and was invaluable when conducting research.*

Hepburn, Katharine. Interview. Conducted by Katherine Couric, 1991.

*This interview was conducted by Katie Couric with Katharine Hepburn. It talked about her raw emotions about her life and fashion.*

Hepburn, Katharine. Interview. Conducted by Diane Sawyer, 1989.

*This interview was conducted by Diane Sawyer with Katharine Hepburn. It places heavy emphasis on how she was unforgettable in her slacks.*

Hepburn, Katharine. Interview. Conducted by Barbara Walters, 1981.

*This was an interview of Katharine Hepburn by Barbara Walters, which was very intriguing. It is where I got my ending quote from, and showed that Katharine Hepburn did not care about the opinions of others.*

Hepburn, Mundy. Personal interview with the author. 10 Apr. 2023.

*This interview was of Hepburn's nephew, and was recommended to me by one of my other interviews. He provided insight into Hepburn's personal life, and showed why she loved wearing androgynous clothing so much.*



## Miscellaneous

*Costuming Kate*, 6 October 2022-12 May 2023, Katharine Hepburn Museum and Cultural Arts Center, Old Saybrook.

*This was a museum all about Katharine Hepburn, including clothes and live plays from her movies. It was also where I was able to get my interview with Elise Maragliano, the museum director.*

## Newspapers

"Actor James Stewart's Homemade Pictures of Katharine Hepburn." *Detroit Evening Times* [Detroit], 8 Jan. 1941, p. 17. *Chronicling America*, [chroniclingamerica.loc.gov/lccn/sn88063294/1941-01-08/ed-1/seq-17/#date1=1770&sort=relevance&rows=20&words=HEPBURN+Hepburn+Katharine+KATHARINE&searchType=basic&sequence=0&index=18&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=6](https://chroniclingamerica.loc.gov/lccn/sn88063294/1941-01-08/ed-1/seq-17/#date1=1770&sort=relevance&rows=20&words=HEPBURN+Hepburn+Katharine+KATHARINE&searchType=basic&sequence=0&index=18&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=6). Accessed 14 Mar. 2023.

*This website featured candid pictures of Katharine Hepburn filming movies at her studio. Instead of wearing fancy clothing, she was wearing casual wear, such as a T-Shirt and slacks.*

Kelley, Andrew R. "For Cocktail Hour Katharine Dons Gabardine Slacks, Tells Nearly All." *The Washington Times* [Washington D.C.], 24 Mar. 1937, p. 12. *Chronicling America*,

[chroniclingamerica.loc.gov/lccn/sn84026749/1937-03-24/ed-1/seq-12/#date1=1770&sort=relevance&rows=20&words=HEPBURN+Hepburn+Katharine+KATHARINE&searchType=basic&sequence=0&index=18&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=11](https://chroniclingamerica.loc.gov/lccn/sn84026749/1937-03-24/ed-1/seq-12/#date1=1770&sort=relevance&rows=20&words=HEPBURN+Hepburn+Katharine+KATHARINE&searchType=basic&sequence=0&index=18&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=11). Accessed 14 Mar. 2023.

*This newspaper referenced Hepburn's clothing style, saying that she wore more casual wear than other actresses. It also talked about how she seemed unemotional.*

## Websites

Donovan, Carrie. "Fashion; Hepburn Style." *The New York Times*, edited by Dean Baquet, New York Times Company, 19 Jan.1986, [www.nytimes.com/1986/01/19/magazine/fashion-hepburn-style.html](https://www.nytimes.com/1986/01/19/magazine/fashion-hepburn-style.html). Accessed 12 Feb. 2023.

*This website chronicles an interview of Katharine Hepburn, including what she said and what she was doing at the time. The interview goes into great detail of what Hepburn was wearing at the time, which she got from a men's store.*

"The Hepburn Style." *The Washington Post*, edited by Sally Buzbee, Nash Holdings, [www.washingtonpost.com/archive/lifestyle/magazine/1986/03/09/the-hepburn-style/8677d825-a384-4d94-8c90-0d9ee495835c/](http://www.washingtonpost.com/archive/lifestyle/magazine/1986/03/09/the-hepburn-style/8677d825-a384-4d94-8c90-0d9ee495835c/). Accessed 12 Feb. 2023.

*This website was a transcript of an interview between Calvin Klein and Katharine Hepburn. It gave me a lot of personal information about Hepburn's fashion choices.*

## **Secondary Sources**

### **Books**

Carey, Gary. *Katharine Hepburn: A Hollywood Yankee*. New York City, St. Martin's Press, 1983.

*This book talked about how Hepburn was different from other actresses of the time. The book described her aptly as "A Hollywood Yankee".*

Druesedow, Jean, et al. *Katharine Hepburn: Rebel Chic*. Skira Rizzoli Publications, 2012.

*This book went into extensive detail about how Katharine Hepburn's style was different from others and how it has affected American women's fashion choices to this day. It proved to be an immense help when constructing this research paper and I was able to interview two of the authors.*

Edwards, Anne. *A Remarkable Woman: A Biography of Katharine Hepburn*. William Morrow and Company, 1985.

*This book went through many subjects, including the awards Hepburn has won, her childhood, and her historic affair. It is considered one of the most reliable biographies about Katharine Hepburn.*

Leaming, Barbara. *Katharine Hepburn*. Crown Publishers, 1995.

*This book is a biography that went through the events of Hepburn's life. It ranged from her many affairs to her successful movies.*

Mann, William J. *Kate: The Woman Who Was Hepburn*. Picador, 2006.

*This book gave me a lot of information about Hepburn's personal life, and is considered one of the most comprehensive and transparent biographies of Hepburn. This book also led me to interview the author, William J. Mann.*

Marill, Alvin H. *Katharine Hepburn*. Pyramid Communications, 1973.

*This book helped show me how Katharine Hepburn's fashion was received by Hollywood. It mostly talked about the negativity she received.*

Rosen, Marjorie. *Popcorn Venus: Women, Movies, and the American Dream*. Toronto, Longman Canada, 1973.

*This book describes how Katharine Hepburn was spunky and different from the blonde, ditzy actresses of the time. It also talked about women's clothing as a whole and how it evolved throughout Hollywood.*

## **Interviews**

Druesedow, Jean. Personal interview with the author. 6 Feb. 2023.

This interview was a huge help to my project! Ms. Druesedow gave me many new resources, and also shared her personal experience of curating Katharine Hepburn's clothing.

Mann, William. Personal interview with the author. 9 Apr. 2023.

*This interview was very helpful in giving me information about what her parents thought of her clothes. Mr. Mann also gave me excellent resources, such as an interview with Mundy Hepburn, Katharine Hepburn's nephew.*

Maragliano, Elise. Personal interview with the author. 16 Feb. 2023.

*This was an interview with the director of the Katharine Hepburn Cultural Arts Center, a museum in Old Saybrook, CT, dedicated to the life and legacy of Katharine Hepburn. She was a very large help and showed me where I could find pertinent sources.*

Samelson, Judy. Personal interview with the author. 19 Mar. 2023.

*This interview was recommended by Ms. Druesedow. She was a very large help in providing resources, and recommended that I should visit the Connecticut Historical Society.*

## **Miscellaneous**

Coco. New York City, 1970. Brochure.

*This was a theater program that I acquired from the Connecticut Historical Society. It showed many photos of Hepburn's style and also mentioned stylists that worked with her.*

## **Newspapers**

"Actress Magnetic Characteristics Displayed in 'Christopher Strong', New RKO-Radio Picture." *Bismarck Tribune* [Bismarck], 7 July 1933, p. 10. *Chronicling America*, [chroniclingamerica.loc.gov/lccn/sn85042243/1933-07-07/ed-1/seq-10/#date1=1770&sort=relevance&rows=20&words=Hepburn+Katharine&searchType=basic&sequence=0&index=14&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=6](https://chroniclingamerica.loc.gov/lccn/sn85042243/1933-07-07/ed-1/seq-10/#date1=1770&sort=relevance&rows=20&words=Hepburn+Katharine&searchType=basic&sequence=0&index=14&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=6). Accessed 14 Mar. 2023.

*This newspaper talked about how Hepburn had an absence of glamor, something very commonly found with the actresses of the time. It also talked about her unique characteristics in the movie Christopher Strong.*

Berg, Louis. "Menace of Venice." *Evening Star* [Washington D.C.], 24 July 1955, p. 21.

*Chronicling America,*

[chroniclingamerica.loc.gov/lccn/sn83045462/1955-07-24/ed-1/seq-114/#date1=1770&index=12&rows=20&words=Hepburn+Katharine&searchType=basic&sequence=0&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=1](https://chroniclingamerica.loc.gov/lccn/sn83045462/1955-07-24/ed-1/seq-114/#date1=1770&index=12&rows=20&words=Hepburn+Katharine&searchType=basic&sequence=0&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=1). Accessed 13 Mar. 2023.

*This website depicts a unique story of Katharine Hepburn spontaneously jumping into the canals of Venice while visiting. This shows how unique Katharine Hepburn was and how little she cared about the opinions of others.*

*Evening Star* [Washington D.C.]. 8 Nov. 1959. *Chronicling America,*

[chroniclingamerica.loc.gov/lccn/sn83045462/1959-11-08/ed-1/seq-221/#date1=1770&index=19&rows=20&words=Hepburn+Katharine&searchType=basic&sequence=0&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=1](https://chroniclingamerica.loc.gov/lccn/sn83045462/1959-11-08/ed-1/seq-221/#date1=1770&index=19&rows=20&words=Hepburn+Katharine&searchType=basic&sequence=0&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=1). Accessed 13 Mar. 2023.

*This newspaper mentioned Hepburn's movie, The African Queen, and how it was unconventional for the times. Instead of being a damsel-in-distress, she was an adventurer escaping German invaders.*

"Fashion Pointers." *The Waterbury Democrat* [Waterbury], 12 Feb. 1935, p. 16.

*Chronicling America*,

chroniclingamerica.loc.gov/lccn/sn82014085/1935-02-12/ed-1/seq-16/#date1=1770&index=2&rows=20&words=FASHION+Hepburn+Katharine&searchType=basic&sequence=0&state=&date2=1963&proxtext=Katharine+Hepburn+Fashion&y=0&x=0&dateFilterType=yearRange&page=1. Accessed 13 Mar. 2023.

*This website showed what the public thought of Hepburn's fashion. It also showed that Hepburn's fashion was starting to become trendy.*

Hancock, Howard. "Katharine Hepburn and Mae West Next Week at Peoples." *Roanoke Rapids Herald* [Roanoke Rapids], 6 June 1935, p. 13. *Chronicling America*,

chroniclingamerica.loc.gov/lccn/2017236974/1935-06-06/ed-1/seq-13/#date1=1770&index=15&rows=20&words=Hepburn+HEPBURN+KATHARINE+Katharine&searchType=basic&sequence=0&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=1. Accessed 13 Mar. 2023.

*This newspaper talked about the appeal of a movie Katharine Hepburn released. It stated why she was intriguing to watchers, being fascinating and new.*



"Katharine Hepburn in Famous Philadelphia Story." *Roanoke Rapids Herald* [Roanoke Rapids], 20 Feb. 1941, p. 10. *Chronicling America*, [chroniclingamerica.loc.gov/lccn/2017236974/1941-02-20/ed-1/seq-18/#date1=1770&sort=relevance&rows=20&words=Hepburn+HEPBURN+KATHARINE+Katharine&searchType=basic&sequence=0&index=13&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=5](https://chroniclingamerica.loc.gov/lccn/2017236974/1941-02-20/ed-1/seq-18/#date1=1770&sort=relevance&rows=20&words=Hepburn+HEPBURN+KATHARINE+Katharine&searchType=basic&sequence=0&index=13&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=5). Accessed 14 Mar. 2023.

*This newspaper talked about Hepburn's recently released movie, the Philadelphia Story. It showcased Hepburn's captivating acting and how it set her apart.*

"Katharine Hepburn's Role of 'Spitfire' Frank as Herself." *The Bismarck Tribune* [Bismarck], 30 Mar. 1934, p. 10. *Chronicling America*, [chroniclingamerica.loc.gov/lccn/sn85042243/1934-03-30/ed-1/seq-10/#date1=1770&sort=relevance&rows=20&words=Hepburn+Katharine&searchType=basic&sequence=0&index=6&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=6](https://chroniclingamerica.loc.gov/lccn/sn85042243/1934-03-30/ed-1/seq-10/#date1=1770&sort=relevance&rows=20&words=Hepburn+Katharine&searchType=basic&sequence=0&index=6&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=6). Accessed 14 Mar. 2023.

*This website talked about Katharine Hepburn performing in the movie 'Spitfire'. Her unique fashion in the film was eye-catching, and even though the movie was a flop, she still got a lot of attention.*

Kelley, Andrew R. "Katharine Hepburn's 'High Hat' Is Very Unbecoming Aimee MacPherson in Vaudeville." *The Washington Times* [Washington D.C.], 4 Sept. 1933, p. 8. *Chronicling America*, [chroniclingamerica.loc.gov/lccn/sn84026749/1933-09-04/ed-1/seq-8/#date1=1770&sort=relevance&rows=20&words=HEPBURN+Hepburn+Katharine+KATHARINE&searchType=basic&sequence=0&index=14&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=5](https://chroniclingamerica.loc.gov/lccn/sn84026749/1933-09-04/ed-1/seq-8/#date1=1770&sort=relevance&rows=20&words=HEPBURN+Hepburn+Katharine+KATHARINE&searchType=basic&sequence=0&index=14&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=5). Accessed 14 Mar. 2023.

*This newspaper contained an opinionated article about Katharine Hepburn. It stated that Hepburn should take off her 'High Hat' and act like the other actresses of the time, giving me other points of view for my research paper.*

Kelley, Andrew R. "Katharine Hepburn Triumphs in Debut as a Stage Star - Honors Shared by Starr-Bates." *The Washington Times* [Washington D.C.], 19 Dec. 1933, p. 24. *Chronicling America*, [chroniclingamerica.loc.gov/lccn/sn84026749/1933-12-19/ed-1/seq-24/#date1=1770&sort=relevance&rows=20&words=HEPBURN+Hepburn+Katharine+KATHARINE&searchType=basic&sequence=0&index=2&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=12](https://chroniclingamerica.loc.gov/lccn/sn84026749/1933-12-19/ed-1/seq-24/#date1=1770&sort=relevance&rows=20&words=HEPBURN+Hepburn+Katharine+KATHARINE&searchType=basic&sequence=0&index=2&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=12). Accessed 14 Mar. 2023.

*This newspaper talked about Hepburn and her stiff acting on stage. This newspaper ridiculed her performance, but had certain places where her skills were complimented.*

Kelley, Andrew R. "Melton Scores, Hepburn Runs Away Again." *The Washington Times* [Washington D.C.], 18 Dec. 1933, p. 20. *Chronicling America*, [chroniclingamerica.loc.gov/lccn/sn84026749/1933-12-18/ed-1/seq-20/#date1=1770&sort=relevance&rows=20&words=HEPBURN+Hepburn+Katharine+KATHARINE&searchType=basic&sequence=0&index=14&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=10](https://chroniclingamerica.loc.gov/lccn/sn84026749/1933-12-18/ed-1/seq-20/#date1=1770&sort=relevance&rows=20&words=HEPBURN+Hepburn+Katharine+KATHARINE&searchType=basic&sequence=0&index=14&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=10). Accessed 14 Mar. 2023.

*This was an article by Andrew R. Kelley, who strongly disliked Katharine Hepburn. In this newspaper he states that Hepburn possesses no beauty and is a mediocre actor with no appeal.*

McIntyre, O. O. "New York Day by Day." *Imperial Valley Press* [San Diego], 31 Jan. 1936, p. 4. *Chronicling America*, [chroniclingamerica.loc.gov/lccn/sn92070146/1936-01-31/ed-1/seq-4/#date1=1770&index=3&rows=20&words=fashions+Hepburn+Katharine&searchType=basic&sequence=0&state=&date2=1963&proxtext=Katharine+Hepburn+Fashion&y=0&x=0&dateFilterType=yearRange&page=1](https://chroniclingamerica.loc.gov/lccn/sn92070146/1936-01-31/ed-1/seq-4/#date1=1770&index=3&rows=20&words=fashions+Hepburn+Katharine&searchType=basic&sequence=0&state=&date2=1963&proxtext=Katharine+Hepburn+Fashion&y=0&x=0&dateFilterType=yearRange&page=1). Accessed 13 Mar. 2023.

*This newspaper talked about how Katharine Hepburn was unique in her way of snubbing fashion, and how others could not do it. It also mentioned other celebrities who disliked her.*

Sturdevant, John U. "Murder in the Fifth Column." *Detroit Evening Times* [Detroit], 14 Feb. 1943, p. 13. *Chronicling America*, [chroniclingamerica.loc.gov/lccn/sn88063294/1943-02-14/ed-1/seq-99/#date1=1770&sort=relevance&rows=20&words=Hepburn+Katharine&searchType=basic&sequence=0&index=12&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=5](https://chroniclingamerica.loc.gov/lccn/sn88063294/1943-02-14/ed-1/seq-99/#date1=1770&sort=relevance&rows=20&words=Hepburn+Katharine&searchType=basic&sequence=0&index=12&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=5). Accessed 13 Mar. 2023.

*This newspaper summarizes the movie Keeper of the Flame, which Hepburn stars in. In the movie, instead of being a meek girl in desperate need of help, she is a spunky reporter with unique clothing styles.*

Suehsdorf, Adie. "He Kicks the Big Shots." *Evening Star* [Washington D.C.], 10 July 1949, p. 8. *Chronicling America*, [chroniclingamerica.loc.gov/lccn/sn83045462/1949-07-10/ed-1/seq-91/#date1=1770&index=16&rows=20&words=Hepburn+Katharine&searchType=basic&sequence=0&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=1](https://chroniclingamerica.loc.gov/lccn/sn83045462/1949-07-10/ed-1/seq-91/#date1=1770&index=16&rows=20&words=Hepburn+Katharine&searchType=basic&sequence=0&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=1). Accessed 13 Mar. 2023.

*This website talked about how Hepburn was the only person ever to refuse a photo from an acclaimed photographer. This is an example of how Hepburn paved her own path.*

"Yes, They Are Superstitious, These Actor Folks." *The Washington Times* [Washington D.C.], 21 Sept. 1935, p. 3. *Chronicling America*, [chroniclingamerica.loc.gov/lccn/sn84026749/1935-09-21/ed-1/seq-27/#date1=1770&sort=relevance&rows=20&words=Hepburn+Katharine&searchType=basic&sequence=0&index=15&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=12](https://chroniclingamerica.loc.gov/lccn/sn84026749/1935-09-21/ed-1/seq-27/#date1=1770&sort=relevance&rows=20&words=Hepburn+Katharine&searchType=basic&sequence=0&index=15&state=&date2=1963&proxtext=Katharine+Hepburn&y=0&x=0&dateFilterType=yearRange&page=12). Accessed 14 Mar. 2023.

*This newspaper talked about the habits Hepburn had with her clothing. One example of this is that she always keeps a piece of clothing from each screen production she participates in.*

## Videos

*Katharine Hepburn: Dressed for Stage and Screen, Part I: General Introduction.* Narrated by Jean Druesedow, 2014. *YouTube*, Google, [www.youtube.com/watch?v=-1DZpO4q3Sc&t=29s](https://www.youtube.com/watch?v=-1DZpO4q3Sc&t=29s). Accessed 14 Feb. 2023.

*This video talked about how Katharine Hepburn wore her clothing. It also went into detail about what was included in her wardrobe.*

*Katharine Hepburn: Dressed for Stage and Screen, Part II: Stage Costumes.* Narrated by Jean Druesedow, KSU Museum, 2014. *YouTube*, Google, [www.youtube.com/watch?v=4giBYESZJFw](https://www.youtube.com/watch?v=4giBYESZJFw). Accessed 14 Feb. 2023.

*This video talked about the costumes Hepburn wore on stage. It emphasized how most of them were not dresses, instead being more androgynous clothing.*

*Katharine Hepburn: Dressed for Stage and Screen, Part III: Film.* Narrated by Jean Druesedow, 2014. YouTube, Google, <https://www.youtube.com/watch?v=-1DZpO4q3Sc>. Accessed 14 Feb. 2023.

*This video talked about what Hepburn wore in her films. They were significantly devoid of feminine clothing, which was unique for the time.*

*Katharine Hepburn: Dressed for Stage and Screen, Part IV: Television Films.* Narrated by Jean Druesedow, 2014. YouTube, Google, [www.youtube.com/watch?v=zt6VzDNddY8](https://www.youtube.com/watch?v=zt6VzDNddY8). Accessed 14 Feb. 2023.

*This video talked about what costumes Hepburn wore during her television films. These included ragged pants, men's shirts, and even an Indian sari.*

*Katharine Hepburn: Dressed for Stage and Screen, Part V: Make-up and Accessories.* Narrated by Jean Druesedow, 2014. YouTube, Google, [www.youtube.com/watch?v=\\_DK-1yr50cE](https://www.youtube.com/watch?v=_DK-1yr50cE). Accessed 14 Feb. 2023.

*This video talked about her makeup and accessories on and off screen. It was narrated by Jean Druesedow, one of my interviewees.*

## Websites

Angell, L.L. "Hepburn Fashion Exhibit Runs through May 19." *TCPalm*, edited by Adam Neal, Treasure Coast Newspapers, 24 Apr. 2013, [archive.tcpalm.com/news/vero-beach-museum-of-art-ep-380642567-342585112.html/](https://archive.tcpalm.com/news/vero-beach-museum-of-art-ep-380642567-342585112.html/). Accessed 12 Feb. 2023.

*This website talked about how Hepburn refused to play the part of the ditzy, helpless female stereotype of the early 1900's. It also mentioned the movie All About Me, a movie about Katharine Hepburn.*

"An Ode to Meryl Streep's Unique Personal Style." *Honey Style*, [www.thenationalnews.com/lifestyle/fashion/meryl-streep-s-style-evolution-in-60-photos-how-actress-became-long-standing-queen-of-the-red-carpet-1.1153446](http://www.thenationalnews.com/lifestyle/fashion/meryl-streep-s-style-evolution-in-60-photos-how-actress-became-long-standing-queen-of-the-red-carpet-1.1153446). Accessed 18 Feb. 2023.

*This website talked about famous actress Meryl Streep. It put heavy emphasis on how her fashion was very unique for the time, which she would not have been able to do without Katharine Hepburn.*

Arissa. "The Ultimate Guide to Lucille Ball's Style." *College Fashion*, 31 Jan. 2019, [www.collegefashion.net/inspiration/lucille-ball-style/](http://www.collegefashion.net/inspiration/lucille-ball-style/). Accessed 17 Feb. 2023.

*This website showed how Lucille Ball was connected to Katharine Hepburn. It also showed what she wore regularly.*

Baum, Geraldine. "From the Archives: Classy Film Feminist Had Brains, Beauty, That Voice." *Los Angeles Times*, edited by Kevin Merida, Los Angeles Times

Communications, 30 June 2005,

[www.latimes.com/local/la-me-katharine-hepburn-20030630-story.html#page=1](http://www.latimes.com/local/la-me-katharine-hepburn-20030630-story.html#page=1).

Accessed 7 Feb. 2023.

*This website talked about the death of Katharine Hepburn and the legacy she left on the world, specifically America. It also talked about how others looked up to her due to her spunk.*

Bianco, Marcie, and Merryn Johns. "The Most Daring Thing about Katharine Hepburn? Her Pants." *Vanity Fair*, edited by Radhika Jones, Conde Nast, 12 May 2016,

[www.vanityfair.com/hollywood/2016/05/katharine-hepburn-style-pants](http://www.vanityfair.com/hollywood/2016/05/katharine-hepburn-style-pants). Accessed 12 Feb. 2023.

*This website looked specifically at Hepburn's slacks. It talked about why it was unusual that she wore them.*

Brain, Denise. "Get the Look: Katharine Hepburn." *Denisebrain Vintage Fashion*, 31

Aug. 2015,

[www.denisebrain.com/vintage-denisebrain/2015/08/get-look-katharine-hepburn.html](http://www.denisebrain.com/vintage-denisebrain/2015/08/get-look-katharine-hepburn.html).

Accessed 12 Feb. 2023.

*This website talked about why Katharine Hepburn wore masculine clothing. This included slacks and shirts.*



Bruculieri, Julia. "Vintage Photos Show Lucille Ball's Unmatched Style through the Years." *HuffPost*, edited by Danielle Belton, BuzzFeed, 6 Aug. 2018, [www.huffpost.com/entry/lucille-ball-style\\_n\\_5b648fa4e4b0fd5c73d94456](http://www.huffpost.com/entry/lucille-ball-style_n_5b648fa4e4b0fd5c73d94456). Accessed 17 Feb. 2023.

*This website went through all the looks Lucille Ball had throughout the years. It also talked about how they were related to Katharine Hepburn.*

Catt, Davina, et al. "The Allure of the Rebel." *Fashion and Cinema*, 27 Feb. 2022, [fashionandcinema.com/events/the-allure-of-the-rebel/](http://fashionandcinema.com/events/the-allure-of-the-rebel/). Accessed 12 Feb. 2023.

*This website talked about some of Katharine Hepburn's movies. It had a heavy emphasis on the rebellious clothing she wore in them.*

Center, Melissa. "How Katharine Hepburn Wore the Pants in Hollywood (Guest Blog)." *The Wrap*, edited by Sharon Waxman, Wrap News, 18 July 2017, [www.thewrap.com/katharine-hepburn-wore-pants-hollywood-guest-blog](http://www.thewrap.com/katharine-hepburn-wore-pants-hollywood-guest-blog). Accessed 12 Feb. 2023.

*This website talked about how Hepburn defied the stereotypical women of the time. It also went through how exactly that was done.*

Chochrek, Ella. "Happy Birthday, Katharine Hepburn: Her Impact on Fashion." *Footwear News*, edited by Stephen Garner, Conde Nast, 12 May 2018, [footwearnews.com/2018/fashion/celebrity-style/katharine-hepburn-fashion-style-1202562150/](https://www.footwearnews.com/2018/fashion/celebrity-style/katharine-hepburn-fashion-style-1202562150/). Accessed 7 Feb. 2023.

*This website shows the differences between the fashion of Hepburn and her peers. One main difference was that she wore much less feminine clothing.*

"Clothing from Sears Catalog." *WordPress*, [witness2fashion.files.wordpress.com/2015/11/sears-1936-fall-cheap-dresses-32101\\_b017990-00026.jpg](https://witness2fashion.files.wordpress.com/2015/11/sears-1936-fall-cheap-dresses-32101_b017990-00026.jpg). Accessed 23 Feb. 2023.

*This website included a photo of a Sears catalog representing the "before" of Hepburn's impact. This photo was featured in Appendix C.*

Cooper, Kathleen. "Wearing the Pants: A Brief Western History of Pants." *The Toast*, edited by Nicole Cliffe and Daniel Lavery, Nicholas Pavich, 7 Aug. 2014, [the-toast.net/2014/08/07/wearing-pants-brief-history/](https://the-toast.net/2014/08/07/wearing-pants-brief-history/). Accessed 12 Feb. 2023.

*This website went through the modern history of women wearing pants. It went from women never wearing pants to it being seen regularly, and talked about how it was normalized over time.*

Cox, Rebecca. "Spotlight on a Style Icon: Katharine Hepburn." *Grazia*, edited by Joseph Errico, Arnoldo Mondadori, 6 July 2016,

[graziadaily.co.uk/fashion/news/katharine-hepburn-style/](http://graziadaily.co.uk/fashion/news/katharine-hepburn-style/). Accessed 12 Feb. 2023.

*This website analyzed how Hepburn was different from other actors of her time. For example, it talked about how she wore pants.*

Das, Nitisha. "Top Fashion Icons and Their Evergreen Trends." *India Shorts*, 14 Aug.

2022, [indiashorts.com/top-fashion-icons-and-their-evergreen-trends/84623/](http://indiashorts.com/top-fashion-icons-and-their-evergreen-trends/84623/). Accessed 12 Feb. 2023.

*This website described the embodiment of the "Hepburn look". It also talked about how it has lasted until today.*

DePauw, Karen. "Katharine Hepburn: The Personal Wardrobe of a Star." *Connecticut Public Radio*, edited by Matthew Long-Middleton, Connecticut Public Broadcasting Network, 2 May 2014,

[www.ctpublic.org/arts-and-culture/2014-05-02/katharine-hepburn-the-personal-wardrobe-of-a-star](http://www.ctpublic.org/arts-and-culture/2014-05-02/katharine-hepburn-the-personal-wardrobe-of-a-star). Accessed 12 Feb. 2023.

*This website talked about the clothes Katharine Hepburn wore. It also talked about how she persisted with her unconventional style even as other actresses were doing differently.*

Druessedow, Jean. "Katharine Hepburn: Dressed for Stage and Screen." *Kent State University*, Kent State UP, [www.kent.edu/museum/katharine-hepburn-dressed-stage-and-screen](http://www.kent.edu/museum/katharine-hepburn-dressed-stage-and-screen). Accessed 12 Feb. 2023.

*This website gave an overview about Katharine Hepburn's various awards. It was also written by Jean Druessedow, my interviewee.*

Finch, Kirrin. "History of Women Wearing Men's Clothing." *Kirrin Finch*, 17 Feb. 2017, [kirrinfinch.com/blogs/news/history-of-women-wearing-mens-clothing](http://kirrinfinch.com/blogs/news/history-of-women-wearing-mens-clothing). Accessed 12 Feb. 2023.

*This website goes over the history of women wearing less feminine clothing. This included a section talking about how Hepburn was ahead of her time.*

Frischer, Brooke. "Great Outfits in Fashion History: Barbra Streisand's Oscar-Winning 'Funny Girl' Ensemble." *Fashionista*, edited by Dhani Mau, Breaking Media, 23 Aug. 2022. Accessed 17 Feb. 2023.

*This website talked about Barbra Streisand. It placed a heavy emphasis on how her fashion was different from other women at the time.*

"Girls Will Be Boys." *The New Seeker*, Nine Media, [www.thenewseeker.com/experiences/girls-will-be-boys](http://www.thenewseeker.com/experiences/girls-will-be-boys). Accessed 12 Feb. 2023.

*This website gave me my beginning quote from Yves St Laurent. It talks about how more masculine clothing was introduced into the fashion industry for women.*

Gray, Renee Nicole. "1969 Academy Awards in Scaasi Nude-illusion Evening Pajamas." *The Streisand File Films*,

[streisandstylefiles.com/1969-academy-awards-in-scaasi-nude-illusion-evening-pajamas/](https://streisandstylefiles.com/1969-academy-awards-in-scaasi-nude-illusion-evening-pajamas/). Accessed 17 Feb. 2023.

*This website talked about Barbara Streisand's iconic nude pantsuit from the 1969 Oscars. It talked about how it was made, and how it was different for the fashion world.*

Grim, Ruth. "Behind the Costumes." *Museum of Arts and Sciences*, 20 Dec. 2018, [www.moas.org/Behind-the-Costumes-1-54.html](http://www.moas.org/Behind-the-Costumes-1-54.html). Accessed 12 Feb. 2023.

*This website gave me a glimpse of who Jean Druesedow was. It showed me what she did that impacts my research.*

"Happy Birthday, Katharine Hepburn: Her Impact on Fashion." *Yahoo!life*, edited by Alexis Shaw, Ziff Davis, 12 May 2018, [www.yahoo.com/lifestyle/happy-birthday-katharine-hepburn-her-160705727.html?guccounter=1&guce\\_referrer=aHR0cHM6Ly93d3cuZ29vZ2xlLmNvbS8&guce\\_referrer\\_sig=AQAAAKTL6Humqqc6clx9rr5lZaw41aHojnAyCNQ6eyYUOQWJLx-kYRMJk6APSqhSuuG82FABjAXetnQNgY1HU4EKsPUwtf9vA411dTmP8yxWmX9HbxvRMDQWzUN5oS8WCFwD7ZssDDrc6dCDk8nAU0lvEjc0mwnVXnVpu\\_2nymzNaj-b](http://www.yahoo.com/lifestyle/happy-birthday-katharine-hepburn-her-160705727.html?guccounter=1&guce_referrer=aHR0cHM6Ly93d3cuZ29vZ2xlLmNvbS8&guce_referrer_sig=AQAAAKTL6Humqqc6clx9rr5lZaw41aHojnAyCNQ6eyYUOQWJLx-kYRMJk6APSqhSuuG82FABjAXetnQNgY1HU4EKsPUwtf9vA411dTmP8yxWmX9HbxvRMDQWzUN5oS8WCFwD7ZssDDrc6dCDk8nAU0lvEjc0mwnVXnVpu_2nymzNaj-b). Accessed 12 Feb. 2023.

*This website compared and contrasted the fashion of Hepburn and her peers. Their styles were very different compared to hers.*

Hare, Breeanna. "Sitcom Wives Wore Dresses. Then Came Mary Tyler Moore in a Pair of Capri Pants." *CNN Style*, edited by Fiona Sinclair Scott, Warner Bros. Discovery, 10 July 2021, [www.cnn.com/style/article/mary-tyler-moore-capri-pants/index.html](http://www.cnn.com/style/article/mary-tyler-moore-capri-pants/index.html).

Accessed 17 Feb. 2023.

*This website talked about Mary Tyler Moore's fashion sense. It mentioned how it was pretty different from other actresses at the time, but she wasn't the first.*

Henderson, Amy. "How Katharine Hepburn Became a Fashion Icon." *Smithsonian Magazine*, edited by Michael Caruso, Smithsonian Institution, 12 May 2015, [www.smithsonianmag.com/smithsonian-institution/how-katharine-hepburn-became-fashion-icon-180955228/](http://www.smithsonianmag.com/smithsonian-institution/how-katharine-hepburn-became-fashion-icon-180955228/). Accessed 7 Feb. 2023.

*This was a very detailed website about Katharine, showcasing multiple pictures. I used it to help me visualize what she wore.*

"Hepburn, Katharine." *Encyclopedia.com*, edited by Tracy Grant, Highbeam Research, 29 May 2018, [www.encyclopedia.com/people/literature-and-arts/film-and-television-biographies/katharine-hepburn](http://www.encyclopedia.com/people/literature-and-arts/film-and-television-biographies/katharine-hepburn). Accessed 12 Feb. 2023.

*This website gave me many books to read. In fact, it is where I was able to find the majority of the books I read.*

"Hollywood Influences Fashion." *Encyclopedia.com*, edited by Tracy Grant, Highbeam Research,

[www.encyclopedia.com/fashion/encyclopedias-almanacs-transcripts-and-maps/hollywood-influences-fashion](http://www.encyclopedia.com/fashion/encyclopedias-almanacs-transcripts-and-maps/hollywood-influences-fashion). Accessed 12 Feb. 2023.

*This website talked about how Hollywood influences fashion. It mentioned Katharine Hepburn's impact and how it still persists today.*

Huesgen, Delaney. "Kent State Museum Welcomes the Return of Katharine Hepburn Exhibit." *A Magazine*, 7 Feb. 2018,

<https://theamag.com/3273/fashion/fashion-school-museum-welcomes-the-return-of-katharine-hepburn-exhibit/>. Accessed 12 Feb. 2023.

*This website talks about the impact of Hepburn's clothing. It also talks about how her clothes made strong statements.*

"The Iconic Beauties Who Perfectly Sum up 1930s Style." *Marie Claire*, edited by Sally Holmes, Hearst Shkulev Media, 22 Dec. 2016,

[www.marieclaire.co.uk/fashion/1930s-fashion-the-women-who-defined-thirties-style-78149](http://www.marieclaire.co.uk/fashion/1930s-fashion-the-women-who-defined-thirties-style-78149). Accessed 12 Feb. 2023.

*This website talked about how she was "A champion of the menswear trend". It also talked about how we still wear her style today.*

Jastrzebska, Lucja. "What We Learned from 10 Influential Women in Fashion." *Enid Network*, edited by Rose Mary Petrass, Arhus Unipress, 10 Mar. 2021, [enidnetwork.org/2021/03/10/what-we-learned-from-10-influential-women-in-fashion/](https://enidnetwork.org/2021/03/10/what-we-learned-from-10-influential-women-in-fashion/). Accessed 12 Feb. 2023.

*This website talked about how she was elegant. It also talked about how she managed this without sequined, revealing dresses.*

Karbo, Karen. "From Money to Romance, Solve Your Problems by Copying Katherine Hepburn - the Most Feisty and Original Leading Lady in Hollywood." *Daily Mail*, edited by Paul Dacre, DMG Media, 9 Oct. 2008, [www.dailymail.co.uk/femail/article-1074149/Hollywood-hints-original-What-Katherine-Hepburn-do.html](https://www.dailymail.co.uk/femail/article-1074149/Hollywood-hints-original-What-Katherine-Hepburn-do.html). Accessed 13 Feb. 2023.

*This website talked about how Hepburn was spunky and different from other actors of her time. She held on to her self-identity and clothing style even when people ridiculed her.*

"Katharine Hepburn." *Connecticut Women's Hall of Fame*, [www.cwhf.org/inductees/katharine-hepburn](https://www.cwhf.org/inductees/katharine-hepburn). Accessed 14 Feb. 2023.

*This website was the very first source I saw on Katharine Hepburn, and is what got me initially interested in her. Without this website, this paper would not exist.*



"Katharine Hepburn." *New World Encyclopedia*, edited by Thomas G. Walsh, Paragon House Publishers, [www.newworldencyclopedia.org/entry/Katharine\\_Hepburn](http://www.newworldencyclopedia.org/entry/Katharine_Hepburn). Accessed 12 Feb. 2023.

*This was a very comprehensive website about Hepburn. It included vast information on Hepburn's life, fashion, and legacy.*

"Katharine Hepburn: A Fashion Icon." *Vintagegenevieve*, 13 Oct. 2019, [vintagegenevieve.wordpress.com/2019/10/13/katharine-hepburn-a-fashion-icon/](http://vintagegenevieve.wordpress.com/2019/10/13/katharine-hepburn-a-fashion-icon/). Accessed 8 Feb. 2023.

*This website gave me information on how Kent State University in Ohio acquired Hepburn's collection of clothing. It also talked about Jean Druesedow, one of the people I interviewed.*

"Katharine Hepburn, Changed American Fashion." *A. G. Nauta Couture*, [agnautacouture.com/2016/01/24/katharine-hepburn-changed-american-fashion/](http://agnautacouture.com/2016/01/24/katharine-hepburn-changed-american-fashion/). Accessed 12 Feb. 2023.

*This website talked about how Hepburn was very different in many ways from her peers. She stood out from the platinum blonde, sequined actresses of the time.*

"Katharine Hepburn: Dressed for Stage and Screen." *Senior Women Web*,  
[www.seniorwomen.com/news/index.php/katharine-hepburn-dressed-for-stage](http://www.seniorwomen.com/news/index.php/katharine-hepburn-dressed-for-stage).

Accessed 12 Feb. 2023.

*This website gave me information on specific garments in Hepburn's wardrobe. This included clothes such as her pairs of khaki pants.*

"The Katharine Hepburn Look Book." *The Cut*, edited by Lindsay Peoples, Vox Media,  
31 Aug. 2012, [www.thecut.com/2012/08/katharine-hepburn-look-book.html](http://www.thecut.com/2012/08/katharine-hepburn-look-book.html). Accessed  
12 Feb. 2023.

*This website went through many pictures of Hepburn. It included pictures of her and her clothes.*

"Katherine Hepburn – Vintage Style Modern Tips." *Gracie Opulanza*, 22 Jan. 2021,  
[gracieopulanza.com/katherine-hepburn-vintage-style-modern-tips/](http://gracieopulanza.com/katherine-hepburn-vintage-style-modern-tips/). Accessed 12 Feb.  
2023.

*This website helped me understand how much of an icon Hepburn was. It also talked about certain awards she won for her influence in the fashion industry.*

Lawler, Kelly. "Dick Van Dyke Remembers the 'Masterful Comedy' of Mary Tyler Moore." *USA Today*, edited by Nicole Carroll, Gannett, 26 Jan. 2017, [www.usatoday.com/story/life/people/2017/01/26/dick-van-dyke-remembers-mary-tyler-moore-tribute/97078330/](http://www.usatoday.com/story/life/people/2017/01/26/dick-van-dyke-remembers-mary-tyler-moore-tribute/97078330/). Accessed 17 Feb. 2023.

*This website helped me learn about Mary Tyler Moore. It talked about the type of clothes she wore and how she was similar to Hepburn.*

Loveday, Donna. "Katharine Hepburn." *Riposte*, edited by Danielle Pender, Antenne Books, [www.ripostemagazine.com/katharine-hepburn](http://www.ripostemagazine.com/katharine-hepburn). Accessed 8 Feb. 2023.

*This website gave me many quotes about Hepburn. It also informed me about an exhibit in London dedicated to her clothes.*

Matera, Avery. "20 past and Present American Fashion Icons Whose Style Will Forever Inspire Us." *Glamour*, edited by Samantha Barry, Conde Nast, 20 Aug. 2015, [www.glamour.com/gallery/american-fashion-inspiration-jackie-o-katharine-hepburn-marilyn-monroe-style](http://www.glamour.com/gallery/american-fashion-inspiration-jackie-o-katharine-hepburn-marilyn-monroe-style). Accessed 12 Feb. 2023.

*This website took Katharine Hepburn and compared her to actresses today. It compared and contrasted their styles.*

McMarlin, Shirley. "Iconic and Timeless: Katharine Hepburn Fashions at the Frick Pittsburgh." *Triblive*, edited by Rob Amen, Tribune Review Publishing, 11 Oct. 2019, [triblive.com/aande/museums/iconic-and-timeless-katharine-hepburn-fashions-at-the-frick-pittsburgh/](https://triblive.com/aande/museums/iconic-and-timeless-katharine-hepburn-fashions-at-the-frick-pittsburgh/). Accessed 12 Feb. 2023.

*This website talked about how Hepburn was considered the "Quintessential American Woman" due to her fashion. It also put heavy emphasis on how she is still relevant today.*

"NYC Exhibition Celebrates Katharine Hepburn as Fashion Icon." *New York Post*, edited by Keith Poole, NYP Holdings, 14 Oct. 2012, [nypost.com/2012/10/18/nyc-exhibition-celebrates-katharine-hepburn-as-fashion-icon/](https://nypost.com/2012/10/18/nyc-exhibition-celebrates-katharine-hepburn-as-fashion-icon/). Accessed 12 Feb. 2023.

*This website contained many quotes from Katharine Hepburn. I used many of these in this research paper.*

"The Philadelphia Story: Katharine Hepburn as Tracy Lord." *Girls Do Film*, 1 Apr. 2013, [girlsdofilm.wordpress.com/2013/04/01/the-philadelphia-story-katharine-hepburn-as-tracy-lord/](https://girlsdofilm.wordpress.com/2013/04/01/the-philadelphia-story-katharine-hepburn-as-tracy-lord/). Accessed 12 Feb. 2023.

*This website was a comprehensive analysis of the outfits Hepburn wore on screen. These included trousers and dresses.*

Pool, Maggie. "The First Woman to Make Feminism Fashionable." *UMKC*, edited by Isabel Taylor, Roo News, 1 Oct. 2019, [info.umkc.edu/womenc/2019/10/01/the-first-woman-to-make-feminism-fashionable/](http://info.umkc.edu/womenc/2019/10/01/the-first-woman-to-make-feminism-fashionable/). Accessed 12 Feb. 2023.

*This website talked about how Hepburn escaped the conformity of the 20th century woman. It also talked about why she liked wearing masculine clothing so much.*

Prant, Dara. "Great Outfits in Fashion History: Katharine Hepburn in a Roomy Pant Suit." *Fashionista*, edited by Dhani Mau, Breaking Media, 4 Jan. 2021, [fashionista.com/2021/01/katharine-hepburn-casual-pant-suits](http://fashionista.com/2021/01/katharine-hepburn-casual-pant-suits). Accessed 12 Feb. 2023.

*This website talked about how Hepburn's outfits are much less risky today. However, they were pretty risky back when she was wearing them.*

Reddy, Karina. "1940-1949." *Fashion History Timeline*, edited by Valerie Steele, FIT State U of New York, 8 May 2019, [fashionhistory.fitnyc.edu/1940-1949/](http://fashionhistory.fitnyc.edu/1940-1949/). Accessed 12 Feb. 2023.

*This website showcased how Hepburn was at the center of the movement for women to wear more sportswear and casual clothing. It also talked about fashion during the 1940's.*

Samelson, Judy. "EXCLUSIVE: The Clothes That Helped Make Kate Great: Hepburn Costume Exhibit Is an Eyeful in Ohio." *Playbill*, edited by Diep Tran, 31 Dec. 2010, [playbill.com/article/exclusive-the-clothes-that-helped-make-kate-great-hepburn-costume-exhibit-is-an-eyeful-in-ohio-com-174693](https://playbill.com/article/exclusive-the-clothes-that-helped-make-kate-great-hepburn-costume-exhibit-is-an-eyeful-in-ohio-com-174693). Accessed 12 Feb. 2023.

*This website went into great detail about the clothes Hepburn wore in public. The article also talked about her personal life.*

Sardone, Antonia. "Hollywood's Influence on Fashion." *University of Fashion*, edited by Francesca Sterlacci, 15 Aug. 2021, [www.universityoffashion.com/blog/hollywoods-influence-on-fashion/](https://www.universityoffashion.com/blog/hollywoods-influence-on-fashion/). Accessed 7 Feb. 2023.

*This website showed me how Hollywood affects the fashion industry and changes the way people wear clothes. It focused on the Great Depression Era.*

"Screen Icon Katharine Hepburn's Influential Fashion Displayed in New York." *Hello!*, edited by Rosie Nixon, Polestar Sheffield, 19 Oct. 2012, [www.hellomagazine.com/celebrities/201210199762/katherine-hepburn-fashion-showcase/](https://www.hellomagazine.com/celebrities/201210199762/katherine-hepburn-fashion-showcase/). Accessed 12 Feb. 2023.

*This website talked about what Katharine Hepburn wore on stage. This is a contrast from the usual talk about her off-stage androgynous clothing.*

"Six Sides of Katharine Hepburn: A Style Icon Guides Us through Memorable Characters and Their Influence on Fashion and Style." *The Chic Flaneuse*, Nov. 2017, [www.thechicflaneuse.com/six-sides-of-katharine-hepburn-film/](http://www.thechicflaneuse.com/six-sides-of-katharine-hepburn-film/). Accessed 12 Feb. 2023. *This website talked about how different Hepburn was from her peers. It also talked about how she changed fashion and Hollywood.*

Stecher, Raquel. "Fashion Rule-Breakers." *TCM*, edited by Alicia Malone, Warner Bros, [www.tcm.com/followthethread/articles/fashion-rule-breakers/](http://www.tcm.com/followthethread/articles/fashion-rule-breakers/). Accessed 12 Feb. 2023. *This website talked about how Hepburn was different from later actresses who wore androgynous clothing. It also mentioned some of the fashion designers that worked with her.*

"10 Fashion Icons and the Trends They Made Famous." *The Finest*, 12 Mar. 2020, [thefinestmagazine.com/10-fashion-icons-and-the-trends-they-made-famous/](http://thefinestmagazine.com/10-fashion-icons-and-the-trends-they-made-famous/). Accessed 12 Feb. 2023. *This website talked about Hepburn's personal style, and how it was influential. It also mentioned what she wore on screen.*

"T-shirts and Jeans on Women." *Snapped Garters*, 26 Mar. 2011, [snapped-garters.blogspot.com/2011/03/t-shirts-jeans-on-women.html](http://snapped-garters.blogspot.com/2011/03/t-shirts-jeans-on-women.html). Accessed 23 Feb. 2023. *This website showed a picture of a Sears catalog representing the "after" of Hepburn's impact. This was featured in Appendix D.*

Tivasuradej, Tiffany. "Katharine Hepburn: An Original Rebel." *Palatinate*, edited by Toby Donegan-Cross, Durham Students Union, 30 Mar. 2013,

[www.palatinate.org.uk/katharine-hepburn-an-original-rebel/](http://www.palatinate.org.uk/katharine-hepburn-an-original-rebel/). Accessed 12 Feb. 2023.

*This website talked about how Hepburn showed women that they didn't have to always wear a dress. They could have the freedom to wear whatever they want.*

Truhler, Kimberly. "The Style Essentials--Katharine Hepburn Suits Spencer Tracy in Woman of the Year." *GlamAmor*, edited by Kimberly Truhler, 14 Aug. 2012,

[www.glamamor.com/2012/08/the-style-essentials-katharine-hepburn.html](http://www.glamamor.com/2012/08/the-style-essentials-katharine-hepburn.html). Accessed 12 Feb. 2023.

*This website showed me what Hepburn wore in movies. One movie featured was Women of the Year, a movie mentioned in my paper.*

Vandelogt, Sylvia. "Style Icon: Katharine Hepburn." *40 + Style*, edited by Sylvia

Vandelogt, 40plusstyle.com, 2019, [40plusstyle.com/style-icon-katharine-hepburn/](http://40plusstyle.com/style-icon-katharine-hepburn/).

Accessed 7 Feb. 2023.

*This website showcases what others thought of Hepburn personally and how she changed fashion. It also talks about the courage she had being different from others.*



Vos, Jeroen. "Katharine Hepburn: Hollywood Star, Fashion Icon and a Modern Woman." *Raffia Magazine*, edited by Susanne Lehmann, womenonthetimeline, 3 Feb. 2021, [raffia-magazine.com/2021/02/03/katharine-hepburn-hollywood-star-fashion-icon-and-a-modern-woman/#:~:text=She%20was%20one%20of%20the,on%20women's%20fashion%20in%201986](https://raffia-magazine.com/2021/02/03/katharine-hepburn-hollywood-star-fashion-icon-and-a-modern-woman/#:~:text=She%20was%20one%20of%20the,on%20women's%20fashion%20in%201986). Accessed 7 Feb. 2023.

*This website was one of the first websites I looked at. It helped me get a grasp of who Katharine Hepburn really was as a fashion icon.*

Walker, Donna Isbell. "Upcountry History Museum Puts on Exhibit of Katharine Hepburn Film, Stage, TV Costumes." *Greenville News*, edited by Steve Bruss, Gannet, 18 Oct. 2017, [www.greenvilleonline.com/story/entertainment/2017/10/18/upcountry-history-museum-puts-exhibit-katharine-hepburn-film-stage-tv-costumes/771307001/](http://www.greenvilleonline.com/story/entertainment/2017/10/18/upcountry-history-museum-puts-exhibit-katharine-hepburn-film-stage-tv-costumes/771307001/). Accessed 12 Feb. 2023.

*This website contained extensive information about Hepburn. This included what she wore on and off screen and how her fashion impacted her career.*

Weaver, Hilary. "Famous Women Have Been Defying Gender Norms and Rocking Menswear for Years." *Vanity Fair*, edited by Radhika Jones, Conde Nast, 22 June 2017, [www.vanityfair.com/style/photos/2017/06/famous-women-who-have-worn-menswear](http://www.vanityfair.com/style/photos/2017/06/famous-women-who-have-worn-menswear). Accessed 18 Feb. 2023.

*This website talked about how Meryl Streep was similar to Hepburn. It also talked about how Hepburn paved the way for Streep to wear less feminine clothing.*

"Women's Trousers History – 1900s to Now." Gracie Opulanza, 20 Jan. 2021, [gracieopulanza.com/womens-trousers-history-1900s-to-now/](http://gracieopulanza.com/womens-trousers-history-1900s-to-now/). Accessed 12 Feb. 2023.

*This website covered the history of women wearing trousers. It included a section about Katharine Hepburn's contribution to this trend.*